

**Central States
Numismatic Society
1974 Convention Sale**



Lot No. 257



Lot No. 383



**DETROIT HILTON HOTEL
1565 Washington Boulevard
Detroit, Michigan 48231**

MAY 9-12, 1974

Sale Conducted and Catalogued by

RARE COIN COMPANY OF AMERICA, INC.
31 N. Clark St. Chicago, Illinois 60602 312 — 346-3443

1974

TERMS GOVERNING SALE

This is a public auction sale, held under the auspices of the CENTRAL STATES NUMISMATIC SOCIETY, and is conducted by the RARE COIN COMPANY OF AMERICA, with the trade name RARCOA.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be put up again. In cases where tie bids are received in the mail, the first bid received shall be the one entered. In any event, the Auctioneer's decision shall be final.

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When bidding by mail, we suggest that you put on your bid sheet, the absolute maximum price you are willing to pay for each lot. This DOES NOT MEAN that you will have to pay that amount in order to obtain the lot. It merely enables our agent who bids in your stead, to act for you more intelligently. You will pay only the proper advance over the next highest bidder, and this amount is often less than the top amount on your bid sheet. With the preceding information, you can understand why we cannot accept "BUY BIDS" or "UNLIMITED" bids. If two collectors sent in "BUY" bids on the same lot, what could the auctioneer do?

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ALL PHOTOGRAPHS IN THIS CATALOGUE ARE OF THE ACTUAL ITEMS SOLD

Lots may be inspected in our premises from April 1 to April 30, 1974 by appointment. In Detroit, lots may be inspected in the bourse room of the Detroit Hilton beginning May 9, 1974.

Lots purchased on the floor may be picked up after each session if so desired. FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR ALL SESSIONS.

A PRICE LIST of the Sale, with the amount each lot realized, will be available for \$2.00.

FIRST SESSION — FRIDAY, MAY 10, 1974

7:30 P.M.

Lot Numbers

U.S. Minor Type Coins — Half Cents through Half Dimes	1 - 72
U.S. Silver Type Coins — Dimes through Silver Dollars	73 - 217
U.S. Pattern Dollars	218 - 227
Early U.S. Proof Sets	228 - 232
U.S. Gold Coins	233 - 255
1776 Continental Dollar	256
1794 Bust Dollar	257
U.S. Bust Type Dollars	258 - 290
U.S. Gobrecht Dollar Patterns	291 - 293
U.S. Seated Liberty Dollars	294 - 340
U.S. Morgan Dollars	341 - 411
1893-S UNCIRCULATED	383
U.S. Peace Dollars	412 - 430
U.S. Trade Dollars	431 - 453
Lafayette Dollar	454
Canadian Silver Dollars	455 - 496

SECOND SESSION — SATURDAY, MAY 11, 1974

1:30 P.M.

Lot Numbers

U.S. Flying Eagle and Indian Head Cents	497 - 556
Liberty Head and Buffalo Nickels	557 - 593
U.S. Mercury Head Dimes	594 - 637
U.S. Standing Liberty Quarters	638 - 671
U.S. Walking Liberty Half Dollars	672 - 716
U.S. Morgan and Peace Silver Dollars	717 - 792
U.S. Large Cents	793 - 954

BID SHEET

RARE COIN COMPANY OF AMERICA
31 N. Clark Street, Chicago, Illinois 60602
312-346-3443

Do not write here.

Please execute the following bids at your Auction Sale of May 9-12, 1974.

I have read the terms governing the sale, and agree to them and will remit promptly for any lots purchased.

Date

Name PLEASE PRINT

Address

Phone No.

City State Zip Code

Signature _____

[illegible]

Would like printed list of the PRICES REALIZED:

\$2.00 check enclosed ☐

TEAR ALONG THIS LINE

FIRST SESSION
FRIDAY, MAY 10, 1974
7:30 P.M.
MICHIGAN ROOM

UNITED STATES TYPE COINS
HALF CENTS

1. 1794 A FINE-12 example with deep coloring and some light surface scratches.
 2. 1828 13 Stars. CHOICE MINT STATE-60 with glossy light brown surfaces that are virtually free of any marks. There is a very pleasing overall appearance to this coin.
-

LARGE CENTS



Lot No. 3

3. 1811 S-287. VERY FINE-20 - EXTREMELY FINE with planchet porosity, especially on the obverse. A SCARCE coin that is seldom offered in the upper grades.
Ex. 1950 C.S.N.S.
-

CHOICE 1814 TURBAN HEAD



Lot No. 4

4. 1814 S-294, Crosslet 4. SUPERB MINT STATE-65 specimen with a truly exceptional strike having all stars and hair detail showing boldly. Lustrous brown color with exciting golden overtones. Certainly ONE OF THE FINEST KNOWN and easily equal to the Naftzger specimen. Will undoubtedly find active bidding by both the date and type collectors.

LARGE CENTS

5. 1816 Very pleasing MINT STATE-60 with splashes of browns and olive over glossy surfaces. There are a couple of small marks on the cheek, but otherwise the coin has a nearly flawless appearance.

UNITED STATES SMALL CENTS

FLYING EAGLE AND INDIAN HEAD CENTS

6. 1857 CHOICE BRILLIANT UNCIRCULATED with golden toning. Rather well struck and with a small planchet defect at the "O" in OF.



Lot No. 7

7. 1859 Gold and iridescent toned CHOICE UNCIRCULATED for this popular one-year-only type.



Lot No. 8

8. 1862 BRILLIANT PROOF with only a couple tiny carbon flecks and lint marks near the ear keeping it from being called a flawless GEM. A SCARCE coin of which only 550 (est.) Proofs were issued.
-
9. 1870 Chocolate Brown ABOUT UNCIRCULATED.
10. 1872 GOOD.
11. 1874 UNCIRCULATED with the original color changing to a mottled orange-brown hue.
12. 1874 UNCIRCULATED with much original Mint Red adhering to the surfaces.

UNITED STATES SMALL CENTS

13. 1877 The key date to the Indian Cent series. ABOUT GOOD-GOOD with even wear and a sharp, clear date.
14. 1877 GOOD with a slight weakness at the top of the obverse — away from the date, which is very sharp.
-

RARE 1877 PROOF



Lot No. 15

15. 1877 PROOF which has been dipped at one time and has now acquired a deep gold-orange color. Nevertheless, this date is very popular as the key date to the Indian Head series and RARE as only 510 pieces were struck in this condition for the year.
-
16. 1879 Toned UNCIRCULATED with some mottled original Mint Red. The obverse of this coin could easily be mistaken for a PROOF, though the reverse does not show the mirrored quality. Should realize a far better price than a normal Unc.
17. 1881 CHOICE BRILLIANT UNCIRCULATED with almost full original color.
18. 1882 CHOICE PROOF. A beautiful red-orange example with some light planchet flakes and a die lint mark at the mouth (as struck).
19. 1895 ABOUT UNCIRCULATED, and 1905, darkly toned UNCIRCULATED. (2 pieces.)
20. 1906 Toned PROOF with some original color extant.
21. 1907 UNCIRCULATED with deep orange and brown toning.
22. 1907 CHOICE BRILLIANT UNCIRCULATED with light golden toning and several obverse carbon flecks.
23. 1908-S ABOUT UNCIRCULATED with chocolate brown coloring resting on pleasing surfaces.
24. 1909 CHOICE BRILLIANT UNCIRCULATED with some light toning.

UNITED STATES SMALL CENTS



Lot No. 25

25. 1909-S CHOICE light tan UNCIRCULATED. Another RARE date in the Indian Head series and the last year of issue.
-

LINCOLN HEAD CENTS

26. 1909-S V.D.B. The ever-popular Lincoln Head rarity with the initials of the designer, Victor David Brenner, at the bottom of the reverse. Owing to, perhaps, some unjustified public outcry, the letters were removed after less than half a million pieces were struck, thus creating two varieties for the year. This specimen is a lovely CHOICE UNCIRCULATED with the original color fading to tones of orange and brown.
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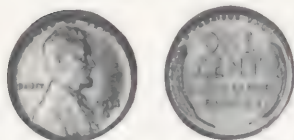


Lot No. 27

27. 1909-S V.D.B. Another example of this RARE date, this one being GEM BRILLIANT UNCIRCULATED with almost full, blazing original color. A coin for the quality-conscious collector.
-
28. 1909 V.D.B. and 1909-S V.D.B. Both CHOICE BRILLIANT UNCIRCULATED. The "S" has some slight planchet flaking at the top of the obverse rim—hardly worth mentioning. (2 pieces.)
29. 1909-S CHOICE UNCIRCULATED exhibiting a light golden tan color.
30. 1914-D Evenly worn VERY GOOD.

LINCOLN HEAD CENTS

SUPERB 1914-D



Lot No. 31

31. 1914-D Virtually a GEM BRILLIANT UNCIRCULATED specimen with the color beginning to mellow somewhat. The SECOND RAREST Lincoln Head Cent in this condition, only the 1922-P being more difficult to obtain. Rarely offered this nice.
Ex. Ira Reed.
-

TWO CENT PIECES

32. 1864 Large Motto. Sharp UNCIRCULATED with much original Mint red adhering to the surfaces.
33. 1869 GEM red and brown PROOF with beautiful fields and sharp lettering and devices. Interesting variety in which the top serif of the "D" in UNITED is missing — a phenomenon which seems to occur quite often in this denomination.

THREE CENT NICKEL

34. 1882 GEM PROOF, well struck, with some pale golden toning and highly frosted devices.

SHIELD TYPE NICKELS

35. 1868 CHOICE toned UNCIRCULATED with some pale gold and lilac showing through. Apparently this coin was struck from dies that were somewhat re-worked in an effort to remove clash marks since some of the reverse letters, especially in the word "CENTS," appear to be "unfinished."
36. 1876 CHOICE BRILLIANT PROOF.
Ex. 1941 C.S.N.S.
37. 1882 GEM BRILLIANT UNCIRCULATED with semi-Proof-like surfaces. Variety with the filled "2" in date.
38. 1882 A glimmering GEM PROOF with some light peripheral toning.
39. 1883 Nearly a GEM BRILLIANT UNCIRCULATED example with fully Proof-like surfaces and some golden toning. A fine example for the "type" collector.

LIBERTY HEAD NICKELS

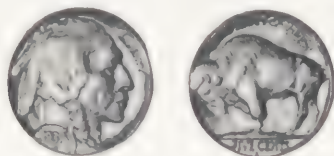
40. 1883 No Cents. Virtually a GEM BRILLIANT UNCIRCULATED specimen with only a couple of tiny handling marks removing it from perfection. Popular one-year-only type.
41. 1883 No Cents on Reverse. GEM BRILLIANT PROOF with light golden toning on this popular one-year-only variety.
42. 1884 Practically a GEM BRILLIANT PROOF were it not for a light bit of oxidation to the left of "CENTS."
Ex. 1952 C.S.N.S.
43. 1903 Very Choice BRILLIANT UNCIRCULATED with some light golden toning.
44. 1907 GEM BRILLIANT PROOF with light golden-tan toning resting on immaculate surfaces. A beautiful coin for the "type" or date collector.
45. 1910 GEM BRILLIANT PROOF with some pale gold and lilac toning. A lovely coin for this type.
Ex. 1942 C.S.N.S.
46. 1911 UNCIRCULATED with some light toning.
47. 1911 Virtually a GEM PROOF example with light violet toning over choice surfaces.
48. 1912 Toned UNCIRCULATED with a slight planchet defect at the 13th star.
49. 1912 CHOICE UNCIRCULATED with some pale golden toning.

INDIAN HEAD OR BUFFALO NICKELS

50. 1913 Variety 1. BRILLIANT UNCIRCULATED.
51. 1913-S Variety 1. BRILLIANT UNCIRCULATED with various shades of light toning over the surfaces.
Ex. 1952 C.S.N.S.
52. 1915 GEM MATTE PROOF with a rainbow of toning enhancing the lovely surfaces. A RARE Proof type coin with a mintage of only a shade over one thousand.
53. 1915-D CHOICE UNCIRCULATED with some mottled tones.
54. 1931-S CHOICE BRILLIANT UNCIRCULATED showing the normal strike for this date.
55. 1937-D 3 legged Variety. CHOICE ABOUT UNCIRCULATED exhibiting a rather sharp strike.

INDIAN HEAD OR BUFFALO NICKELS

56. 1937-D 3 legged Variety. CHOICE BRILLIANT UNCIRCULATED with some steel blue, lilac and golden toning.
-



Lot No. 57

57. 1937-D 3 legged Variety. Virtually a GEM golden UNCIRCULATED which exhibits a strong, full strike. A premium coin for this date.
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JEFFERSON NICKELS

58. 1938 BRILLIANT PROOF with blue-gray tones and some light hints of golden hues.
59. 1938 GEM BRILLIANT PROOF, as nice as the day it fell from the dies.
60. 1939 CHOICE PROOF though not in full brilliance about the periphery.
61. 1942-P Type 2. CHOICE BRILLIANT PROOF. Always popular since it is the only obtainable Proof date of this variety.

THREE CENT SILVER

62. 1865 CHOICE PROOF with dark blue and pink peripheral toning. There is rather strong evidence of die clashing on both obverse and reverse — something which is rather uncommon for a Proof coin since it is meant by the Mint to represent the epitome in condition for a coin. Interesting!
63. 1873 Last year of issue. Only 600 struck, all in PROOF. This is a CHOICE BRILLIANT example with a few light reverse hair-lines removing it from the GEM category.

HALF DIMES

CHOICE 1795 HALF DIME



Lot No. 64

64. 1795 Flowing Hair. **CHOICE ABOUT UNCIRCULATED** that is deeply toned in hues of blue, sea-green and gold. Rather sharply struck except for the eagle's breast which is characteristically weak. There are also a few planchet adjustment marks which appear at the bottom of the reverse. A nice example of this type.
-
65. 1800 Draped Bust, Large Eagle Reverse. Pleasing **VERY FINE** + which shows much more of the detail than is generally seen.
66. 1833 **BRILLIANT UNCIRCULATED** with some areas of mottled toning in hues of gold, sea-green and blue.

LIBERTY SEATED HALF DIMES



Lot No. 67

67. 1837 No Stars, Small Date Variety. A **BRILLIANT UNCIRCULATED** specimen of this popular type. There is some light toning about the periphery of this lovely example.

SUPERB NO STARS HALF DIME



Lot No. 68

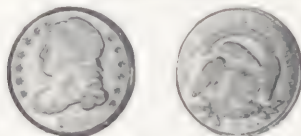
68. 1837 No Stars, Large Date variety. The extremely popular two year only type without the stars in the obverse field. A lightly toned **SUPERB GEM BRILLIANT UNCIRCULATED** coin with beautiful pristine surfaces. Worthy of a premium bid.

HALF DIMES

69. 1858 Lustrous CHOICE BRILLIANT UNCIRCULATED that was struck with weak dies (which were probably overpolished in an effort to remove severe clash marks, many of which are still in evidence). A fine example.
70. 1862 GEM BRILLIANT UNCIRCULATED with some light toning around the edges. A fine example of the type.
71. 1868 BRILLIANT PROOF with some light toning around the edges and a few minor hairlines visible under a glass.
72. 1872 UNCIRCULATED which shows signs of having been cleaned at one time. There is also a small nick in the obverse field. Usual strike.

UNITED STATES DIMES

73. 1805 Large Eagle Reverse, 4 Berries. Evenly worn VERY GOOD which has some surface marks and a few light scratches that are not uncommon for a coin of this grade.
74. 1832 VERY FINE-EXTREMELY FINE.

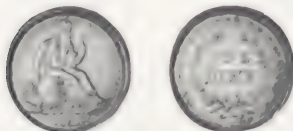


Lot No. 75

75. 1834 CHOICE BRILLIANT UNCIRCULATED though slightly weak in the centers. Apparently the planchet was a little thin in this area since the stars show full radials.

LIBERTY SEATED DIMES

CHOICE NO STARS DIME



Lot No. 76

76. 1837 Large Date, No Stars on Obverse. Toned CHOICE BRILLIANT UNCIRCULATED which exhibits shades of gold, lilac, blue and sea-green, especially about the periphery. A premium example with only a minor mark near Liberty's head keeping it out of the Gem class. Very popular type.

LIBERTY SEATED DIMES

77. 1838 Large Stars, No Drapery. Well struck GEM BRILLIANT UNCIRCULATED with some pale pink and lilac toning that gives the coin a very beautiful appearance. A rather SCARCE coin in this fine state of preservation, and one which should attract very spirited bidding.
78. 1866 BRILLIANT PROOF with some light hairlines in the obverse field. Curious die combination in which the reverse appears to have been struck with a circulation, rather than Proof, die!
79. 1880 GEM BRILLIANT PROOF with nice frosted devices.
80. 1887 BRILLIANT PROOF with some toning around the edges.
81. 1890 CHOICE BRILLIANT UNCIRCULATED, usual strike.

BARBER OR LIBERTY HEAD DIMES

82. 1898 CHOICE UNCIRCULATED with some light toning.



Lot No. 83

83. 1913-S The lowest mintage regular issue coin in this series! GEM BRILLIANT UNCIRCULATED with flawless surfaces and full original luster. A true prize for the Barber Dime specialist, and one which should see very active bidding.

84. 1914 CHOICE BRILLIANT UNCIRCULATED.
85. 1915 CHOICE BRILLIANT UNCIRCULATED with some light toning around the letters.

MERCURY DIMES

RARE 1916-D DIME



Lot No. 86

86. 1916-D CHOICE BRILLIANT UNCIRCULATED with full reverse band separation. Only a couple light marks away from Gem. The key date in the Mercury Dime series and very much in demand.

MERCURY DIMES

87. 1924 CHOICE BRILLIANT UNCIRCULATED with some pale golden toning.
88. 1931 UNCIRCULATED with some minor surface handling marks.
89. 1931-D A lightly toned CHOICE BRILLIANT UNCIRCULATED example.
90. 1942 Over 1. The SCARCE and popular overdate which is in constant demand by collectors. This is a very pleasing ABOUT UNCIRCULATED specimen which has much luster adhering to the surfaces, and should realize a good premium in today's rarity conscious market.

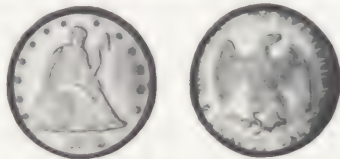
TWENTY CENT PIECES



Lot No. 91

91. 1875 A CHOICE BRILLIANT UNCIRCULATED specimen with some Proof-like luster in evidence. The coin is very well struck with nearly every detail sharp and clear — far better than is usually seen for the type. Only a few tiny handling marks remove this pleasing example from the Gem category. Should see a price commensurate with its fine quality.

92. 1875-S FINE-VERY FINE with a minute edge bump on the reverse.
93. 1875-CC GOOD.



Lot No. 94

94. 1876 Absolutely SUPERB GEM BRILLIANT UNCIRCULATED with light golden toning over immaculate frosty surfaces. There is also some deeper toning around the edge. At least equal to, if not better than, the specimen in our 1973 F.U.N. sale which fetched a price of \$800, and without question the FINEST specimen we have had the pleasure of offering at public auction. In today's quality-conscious market we expect a price commensurate with the fine condition of this example.

UNITED STATES QUARTER DOLLARS

RARE UNCIRCULATED 1806 QUARTER



Lot No. 95

95. 1806 Normal Date. CHOICE UNCIRCULATED specimen with the usual softly struck centers. Virtually flawless surfaces with original luster showing through the untouched steel gray toning. The reverse shows lovely iridescent blue, sea-green and gold highlights. An exceptional specimen of this most difficult type coin, and worthy of a substantial bid.
-

96. 1820 Browning 1. FINE-VERY FINE with a few light reverse scratches.
-

SUPERB BUST QUARTER



Lot No. 97

97. 1828 SUPERB GEM BRILLIANT UNCIRCULATED with a halo of iridescent toning beautifully framing both the obverse and reverse. Sharply struck with beautiful satiny surfaces, and one which would certainly please the most discriminating of collectors.
-
98. 1832 Browning 1. Evenly worn VERY GOOD-FINE.
99. 1834 Early state of Browning 4. VERY FINE with some surface marks.
-

UNITED STATES QUARTER DOLLARS

100. 1835 Browning 2. Pleasing EXTREMELY FINE-ABOUT UNCIRCULATED with some light sea-green toning. The reverse is particularly well struck.



Lot No. 101

101. 1837 Browning 3. Sharply struck GEM BRILLIANT UNCIRCULATED with beautiful original Mint luster. Coins of this caliber are only seldom offered, and when they appear at public sale they always attract spirited bidding.

LIBERTY SEATED QUARTERS

102. 1853 With Arrows and Rays. Nice VERY FINE.
 103. 1854 With Arrows. FINE.
 104. 1855 With Arrows. EXTREMELY FINE.



Lot No. 105

105. 1855 With Arrows. Choice golden toned UNCIRCULATED, slight weakness in a few spots as is normally seen. Actually a nice example of this date.
-
106. 1857 Toned ABOUT UNCIRCULATED.
 107. 1859 Deeply toned PROOF that has been slightly mishandled, leaving a few faint hairlines. There are also some die lint marks, as struck, and two planchet defects on the reverse.
 Ex. B. Max Mehl.
 108. 1861 Lustrous CHOICE BRILLIANT UNCIRCULATED with some mild evidence of die clashing.

UNITED STATES QUARTER DOLLARS

- 109. 1873 With Arrows. FINE.
- 110. 1874-S With Arrows. GOOD.
- 111. 1879 Very Choice BRILLIANT UNCIRCULATED with deep golden toning resting on lovely satin surfaces. The fields are fully Proof-like on this difficult Mint State example.
- 112. 1880 GEM Proof-like UNCIRCULATED with lovely mirror fields and some light toning on the reverse. A SCARCE coin in this condition.
- 113. 1882 An exquisite BRILLIANT PROOF with flawless fields and beautifully frosted devices. A fine example of a Proof Seated Quarter for the "type" or date collector.



Lot No. 114

- 114. 1884 GEM BRILLIANT UNCIRCULATED with the flawless surfaces being wholly Proof-like. A low mintage date that is sure to see much active bidding.
-
- 115. 1884 A "first-strike" GEM BRILLIANT UNCIRCULATED specimen with beautiful Proof-like fields and frosty devices.
 - 116. 1886 CHOICE UNCIRCULATED with Proof-like surfaces. A surface imperfection extends from the field near the first star to Liberty's left arm.
 - 117. 1889 Proof-like BRILLIANT UNCIRCULATED which shows some light hairlines in the mirror fields.
 - 118. 1890 Frosty CHOICE BRILLIANT UNCIRCULATED with pleasing surfaces. Only a few minute marks remove this coin from the Gem category.
 - 119. 1891 VERY FINE.

BARBER OR LIBERTY HEAD QUARTERS

- 120. 1892 Lovely CHOICE BRILLIANT UNCIRCULATED with satiny surfaces.

UNITED STATES QUARTER DOLLARS

- 121. 1892 Virtually a GEM BRILLIANT PROOF with broad, square edges and some light to medium iridescent toning.
- 122. 1892-O Frosty UNCIRCULATED with some slight planchet rippling around the right obverse periphery.
Ex. 1950 A.N.A.
- 123. 1893 Very nearly a GEM BRILLIANT UNCIRCULATED specimen with handsome surfaces.
Ex. 1941 C.S.N.S.
- 124. 1894 CHOICE BRILLIANT UNCIRCULATED with full original mint bloom.
- 125. 1894 CHOICE BRILLIANT PROOF with a few minor hairlines visible only under a glass.
- 126. 1895 GEM BRILLIANT PROOF with a whisper of golden toning.
- 127. 1896-S Only ABOUT GOOD, but SCARCE with a total mintage of less than 190 thousand pieces. The date and mint mark are clear.
- 128. 1897 Lustrous ABOUT UNCIRCULATED with only the slightest rub removing it from Mint State.
Ex. 1950 A.N.A.
- 129. 1898 CHOICE BRILLIANT UNCIRCULATED with beautiful pale pink and golden toning.
Ex. 1950 A.N.A.
- 130. 1899 CHOICE BRILLIANT UNCIRCULATED with nice original Mint luster and some peripheral golden toning.
- 131. 1899 CHOICE BRILLIANT UNCIRCULATED with very pleasing satin surfaces.
Ex. 1950 A.N.A.
- 132. 1900 CHOICE BRILLIANT UNCIRCULATED. The lustrous fields are especially nice.
Ex. 1950 A.N.A.
- 133. 1901 Virtually a GEM BRILLIANT UNCIRCULATED example.
Ex. 1950 A.N.A.
- 134. 1902 Proof-like CHOICE BRILLIANT UNCIRCULATED, the mirror fields showing some light hairline marks.
- 135. 1905 GEM BRILLIANT PROOF with some lightly mottled iridescent toning.
- 136. 1907 BRILLIANT UNCIRCULATED with much luster.
Ex. 1950 A.N.A.
- 137. 1908 CHOICE BRILLIANT PROOF with lovely pale pink and light gold toning.
- 138. 1909 CHOICE BRILLIANT UNCIRCULATED that has pleasing satin surfaces.
Ex. 1950 A.N.A.

UNITED STATES QUARTER DOLLARS

139. 1909 Beautiful GEM BRILLIANT PROOF with flawless surfaces and great depth to the mirror fields. A premium coin worthy of a premium bid.
140. 1911 BRILLIANT UNCIRCULATED whose surfaces are sheathed with light golden toning.
Ex. 1950 A.N.A.
141. 1911 Choice toned PROOF.
142. 1912 GEM BRILLIANT UNCIRCULATED with pristine surfaces under some light toning.
Ex. 1950 A.N.A.
143. 1913 Lightly toned GEM BRILLIANT PROOF that should see some spirited bidding.
144. 1913-D EXTREMELY FINE with much original luster adhering to the surfaces.
Ex. 1941 C.S.N.S.
145. 1914-D ABOUT UNCIRCULATED with much luster and a couple of light obverse scratches.
146. 1916-D Very Choice BRILLIANT UNCIRCULATED with lovely surfaces.

WASHINGTON QUARTERS

147. 1932 BRILLIANT UNCIRCULATED.
148. 1932-D Pleasing VERY FINE for this key date.
149. 1932-S Very Choice BRILLIANT UNCIRCULATED with much original luster and some pale golden toning. One of the "keys" to the Washington series. Scarce.
150. 1932-S Another of the keys to the Washington series, this example is CHOICE BRILLIANT UNCIRCULATED and far better than is usually offered.
151. 1934-D CHOICE BRILLIANT UNCIRCULATED with full original luster.
152. 1936 Very pleasing CHOICE BRILLIANT UNCIRCULATED.
153. 1936-D A well-struck CHOICE BRILLIANT UNCIRCULATED specimen of this SCARCE date in Mint State. Should realize a good premium.
154. 1936-S CHOICE BRILLIANT UNCIRCULATED with some light golden toning on the reverse.
155. 1937-S UNCIRCULATED with a faint touch of friction on the highest points.

UNITED STATES QUARTER DOLLARS

156. 1938 BRILLIANT UNCIRCULATED with some light toning.
157. 1938-S CHOICE BRILLIANT UNCIRCULATED with pleasing satin surfaces.

UNITED STATES HALF DOLLARS

158. 1794 The first year of issue for this denomination and SCARCE as only 5,300 pieces were struck for circulation. Very pleasing FINE which is rather sharply struck for the date.
159. 1806 Over 5. Pleasing VERY FINE-EXTREMELY FINE with no defects to detract from its beauty.

CAPPED BUST HALF DOLLARS

160. 1811 Small 8. EXTREMELY FINE and exhibiting the usual strike for this variety.

CHOICE 1811 BUST HALF



Lot No. 161

161. 1811 Small 8. CHOICE BRILLIANT UNCIRCULATED with some very pale golden toning resting on lustrous, pristine surfaces. A far above average strike for this date with all the devices (save some of the stars) being sharp and bold. Certainly worthy of a substantial bid.
-
162. 1819 Over 8. Large 9 Variety. VERY GOOD, evenly worn.
163. 1821 FINE with virtually no surface defects.
164. 1824 Normal Date. Sharp EXTREMELY FINE-ABOUT UNCIRCULATED.

UNITED STATES HALF DOLLARS

165. 1825 Lustrous ABOUT UNCIRCULATED that is rather sharply struck on a pleasing planchet.
166. 1826 Well struck ABOUT UNCIRCULATED with much original luster adhering to the surfaces.
167. 1827 Square Base 2. CHOICE UNCIRCULATED with some mild gray toning over the surfaces.
Ex. 1941 C.S.N.S.
168. 1828 Curled Base Knob 2. A SCARCE variety for this year. Lustrous BRILLIANT UNCIRCULATED with two small areas of discoloration on the surface.
Ex. 1949 C.S.N.S.
169. 1829 Small 50 C., Small Letters. A very Choice BRILLIANT UNCIRCULATED example with some pale golden toning. Well struck.
Ex. 1949 C.S.N.S.



Lot No. 170

170. 1829 Small 50, Large Letters. CHOICE BRILLIANT UNCIRCULATED with immaculate surfaces. The coin is rather sharply struck with all stars showing full radials. Should attract some enthusiastic bidding.
Ex. 1949 C.S.N.S.
-
171. 1829 Large 50 C., Small Letters. BRILLIANT UNCIRCULATED that has some pale golden toning. A choice specimen.
Ex. 1949 C.S.N.S.
172. 1830 Small O. Lightly toned EXTREMELY FINE.
173. 1830 Small O. Pleasing ABOUT UNCIRCULATED with much original luster showing through the light toning.
174. 1832 Small Letters. BRILLIANT UNCIRCULATED with some light golden toning over frosty surfaces.
Ex. 1949 C.S.N.S.
175. 1833 Choice ABOUT UNCIRCULATED with medium golden toning and only the slightest bit of friction on the high points.
Ex. 1949 C.S.N.S.

UNITED STATES HALF DOLLARS

176. 1833 BRILLIANT UNCIRCULATED with full mint luster resting on pleasing surfaces.
177. 1834 Small Date, Small Letters. CHOICE ABOUT UNCIRCULATED.
Ex. 1949 C.S.N.S.
178. 1834 Small Date, Small Letters. Another. CHOICE BRILLIANT UNCIRCULATED.
Ex. 1949 C.S.N.S.
179. 1834 Large Date, Small Letters. ABOUT UNCIRCULATED with some light toning.
Ex. 1949 C.S.N.S.
180. 1834 Large Date, Small Letters. Another. CHOICE ABOUT UNCIRCULATED, fully lustrous.
181. 1834 Large Date, Small Letters. Another. BRILLIANT UNCIRCULATED with some golden toning.
Ex. 1949 C.S.N.S.
182. 1834 Large Date, Small Letters. Another. CHOICE BRILLIANT UNCIRCULATED with some pale golden toning.
Ex. 1949 C.S.N.S.
183. 1836 Lettered Edge. Very pleasing ABOUT UNCIRCULATED which exhibits a strong strike and choice surfaces that are somewhat Proof-like.
Ex. 1949 C.S.N.S.
184. 1837 Reeded Edge. Sharply struck ABOUT UNCIRCULATED with some Mint luster adhering to the surfaces. A popular "type" example which saw mintage in only two years.
Ex. 1949 C.S.N.S.

CHOICE REEDED EDGE HALF



Lot No. 185

185. 1837 Reeded Edge. Well struck CHOICE BRILLIANT UNCIRCULATED with some light golden toning. A few light surface marks are mentioned for the sake of accuracy.

UNITED STATES HALF DOLLARS

186. 1859-S Nice VERY FINE with no defects.
-

SUPERB 1882 HALF DOLLAR



Lot No. 187

187. 1882 A SUPERB GEM UNCIRCULATED coin with deep blue, lilac and gold iridescent toning. Because of the deep Proof-like surfaces, this coin was probably acquired as a Proof and, perhaps, included in an original PROOF SET by the Mint (the phenomenon of discovering P-L Uncs. in original sets has been observed a number of times for various years). In point of fact, this Mint State example is worth far more than a PROOF since only a handful of business strikes were saved from circulation (collectors of that era, for the most part, were interested in Proofs, if available, or were satisfied with circulated coins to fill the gaps if the Proofs could not be had — this did not hold true for the Branch Mint coins, however).
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188. 1884 Proof-like GEM BRILLIANT UNCIRCULATED with frosted devices and great depth to the mirror fields. The lowest mintage regular issue coin in this series, and RARER in this condition than Proof since the Proofs were struck directly for collectors and were meant to be saved. A beautiful example.
-

BARBER OR LIBERTY HEAD HALF DOLLARS



Lot No. 189

189. 1899 CHOICE BRILLIANT UNCIRCULATED with full, original Mint frost over pleasing surfaces.
-

UNITED STATES HALF DOLLARS

190. 1906-D A BRILLIANT, lustrous example which is only a shade away from MINT STATE.
Ex. 1949 C.S.N.S.
191. 1913 Evenly worn VERY GOOD for this low mintage date.
192. 1915-D CHOICE BRILLIANT UNCIRCULATED with light golden toning over lustrous surfaces.

WALKING LIBERTY HALF DOLLARS

193. 1934-D CHOICE BRILLIANT UNCIRCULATED with very pleasing frosty surfaces and rather sharp for the date.
194. 1935-D GEM BRILLIANT UNCIRCULATED with pristine surfaces. There are some slight areas of weakness, which is characteristic of this date, but overall the strike is above average.
195. 1936 Nearly a GEM BRILLIANT PROOF example with some very minor marks in the field and a slightly cloudy appearance. However, this coin is much better than is normally seen and is quite SCARCE in this condition.

UNITED STATES SILVER DOLLARS

196. 1795 Flowing Hair Type, Three Leaves. Pleasing VERY FINE, being quite well struck. There are only a couple small marks on otherwise choice surfaces. Popular type due to the rarity of the 1794.

CHOICE DRAPED BUST DOLLAR



Lot No. 197

197. 1795 Draped Bust. Sharply struck ABOUT UNCIRCULATED, only the slightest bit of friction away from Mint State. The virtually flawless surfaces are fully lustrous, somewhat Proof-like, and possess a whisper of golden toning. There are also some planchet adjustment marks at the top of the obverse which are rather common on these early coins. A premium example which should see some very active and spirited bidding.

UNITED STATES SILVER DOLLARS



Lot No. 198

198. 1796 Large Date, Small Letters. Choice **EXTREMELY FINE** with a slight weakness in the eagle's breast. Otherwise, rather well struck with much original luster in evidence. Interesting variety with a die break (cud) on the reverse.
-
199. 1798 Heraldic Eagle Reverse. **EXTREMELY FINE** with two light marks on the neck. There is some detectable Mint luster adhering to the toned surfaces.
-

LIBERTY SEATED SILVER DOLLARS



Lot No. 200

200. 1836 Gobrecht Pattern Dollar. Name of designer on base, no stars around obverse border. Reverse: eagle flying left in field amid stars, Plain Edge. Former **PROOF** that has seen some slight handling, and now grades a conservative **ABOUT UNCIRCULATED**. The most common Gobrecht dollar, but nevertheless **SCARCE** and always in great and constant demand by collectors.
-

UNITED STATES SILVER DOLLARS



Lot No. 201

201. 1865 CHOICE PROOF with some light golden toning and beautifully frosted devices. There are a few light hairlines visible under a glass, and a small mark in the reverse shield, but overall this is a premium coin.
-



Lot No. 202

202. 1871 GEM BRILLIANT PROOF with lovely frosted devices and some light toning, especially around the circumference. Specimens of this quality are constantly bringing high prices—this should be no exception.
-

MORGAN TYPE SILVER DOLLARS

203. 1878 8 Tail Feathers. GEM BRILLIANT PROOF with lovely mirror fields and frosted devices. There are no defects of any kind to detract from the beauty of this piece.

UNITED STATES SILVER DOLLARS

EXTREMELY RARE 7 TAIL FEATHER PROOF



Lot No. 204

204. 1878 7 Tail Feathers. Virtually a GEM BRILLIANT PROOF with some pale golden toning. With a mintage of only 300 pieces, this ranks as the RAREST regularly issued PROOF Morgan Dollar! Only the Branch Mint Proofs and the 1921 Proof Dollars can exceed the rarity of this date, which is far rarer than the 1895 and should see spirited bidding.

205. 1879 Deeply toned GEM PROOF with nearly flawless surfaces.
206. 1880 GEM BRILLIANT PROOF with lovely surfaces. A premium example of a Morgan Dollar.
207. 1882 SUPERB BRILLIANT GEM PROOF with great depth to the mirror surfaces and a lovely frost to the devices. There is a whisper of golden toning throughout. Perhaps one in ten Morgan Proofs meet this standard of excellence.
208. 1883 GEM PROOF with deep, even toning in shades of pink, lilac, blue and gray.



Lot No. 209

209. 1894 A flawless example of this scarce date in GEM PROOF condition. Deep gray and green iridescent toning abounds over immaculate surfaces. Should sell for many hundreds of dollars in this original state of preservation.

UNITED STATES SILVER DOLLARS

210. 1897 SUPERB GEM BRILLIANT PROOF with exceptional mirror fields and beautifully frosted devices. A very pleasing example.
211. 1898 Beautiful GEM BRILLIANT PROOF whose lovely frosted devices stand out in sharp relief to the reflecting fields. Some pale golden toning enhances this beauty.
212. 1900 GEM BRILLIANT PROOF with some very light golden toning. Another lovely specimen that should see active bidding.

UNITED STATES TRADE DOLLARS



Lot No. 213

213. 1873 CHOICE BRILLIANT PROOF with some very pale golden toning. Some minor hairlines visible only under a glass.
Ex. 1972 C.S.N.S. Sale, Lot 669.
214. 1876 GEM PROOF with deep blue, gold and violet iridescent toning resting on remarkably clean surfaces. This particular date is becoming increasingly popular as the Bi-Centennial approaches.



Lot No. 215

215. 1878 A PROOF-only issue with a mintage of only 900, this coin is a GEM example with beautiful sea-green coloring and virtually immaculate surfaces. Trade Dollars in such a fine state of preservation are only rarely encountered, so this beautiful specimen should be bid accordingly.

UNITED STATES SILVER DOLLARS

216. 1880 Another date of which only PROOFS were made. A lovely GEM specimen with deep reflecting fields and frosted devices. There are only a few minute hairlines visible with the aid of a glass.
217. 1881 A glittering GEM BRILLIANT PROOF example that is far above the normally-offered specimen. Should be seen to be fully appreciated.

UNITED STATES PATTERN DOLLARS

Attributed to Dr. J. Hewitt Judd's work on United States Pattern, Experimental and Trial Pieces. The numbers all contain a "J" prefix to denote this listing.

ERECT EAGLE DOLLAR



Lot No. 218

218. 1879 SILVER DOLLAR. COPPER. J-1612. Reeded Edge. Morgan's regular obverse die. Reverse has an erect eagle with wings spread. CHOICE Lightly toned PROOF. Rarity 7.
Ex. 1972 C.S.N.S. Sale, Lot 1161.

SILVER PATTERN DOLLAR



Lot No. 219

219. 1879 SILVER DOLLAR. SILVER. J-1615. The regular Morgan die obverse. Reverse with larger spread eagle with large olive branch by Barber not seen elsewhere. BRILLIANT PROOF with small hairline in front of forehead. Rarity 7.
Ex. 1972 C.S.N.S. Sale, Not 1162.

UNITED STATES PATTERN DOLLARS

220. 1879 METRIC DOLLAR. SILVER (METRIC ALLOY). J-1617. ORIGINAL Reded Edge. Weight 25.014 grams, 386.02 grains. Barber's large head with coronet having pearls. 895.8 S. 4.2-G. 100-C 25 GRAMS in ring of beads, surrounded by wreath of corn and cotton. DEO EST GLORIA in tablet at top. BRILLIANT PROOF with some light hairlines. Rarity 6.
221. 1879 METRIC DOLLAR. COPPER. J-1619. Reeded Edge. Same as Above. PROOF but has been lacquered. Rarity 7.
Ex. 1972 C.S.N.S. Sale, Lot 1164.



Lot No. 222

222. 1879 METRIC DOLLAR. COPPER. J-1623. Reeded Edge. Morgan head with hair tied back in a bun. Reverse same as Above. Toned PROOF. Rarity 7.
Ex. 1972 C.S.N.S. Sale, Lot 1165.
-
223. 1879 GOLOID METRIC DOLLAR. GOLOID. J-1626. Reeded Edge. Original. Weighs 14.082 grams, 217.3 grains. Barber's Liberty head with cap and wide band. Reverse: GOLOID METRIC DOLLAR 15.3-G. 236.7-S 28-C. 14 GRAMS. In circle of stars. Toned PROOF, light golden color. Rarity 6.
Ex. 1972 C.S.N.S. Sale, Lot 1166.
224. 1879 GOLOID METRIC DOLLAR. GOLOID. J-1626. Reeded Edge. Original. Weighs 14.084 grams, 217.3 grains. Same as above. Lightly toned PROOF. Rarity 6.
225. 1879 GOLOID METRIC DOLLAR. COPPER. J-1628. Reeded Edge. Same as above. PROOF that has been lacquered. Rarity 7.
Ex. 1972 C.S.N.S. Sale Lot 1167.

UNITED STATES PATTERN DOLLARS



Lot No. 226

226. 1880 METRIC DOLLAR. SILVER (METRIC ALLOY). J-1645. Reed-ed Edge. Barber design with Liberty head having coronet with beads. Reverse: metric design. Choice PROOF. Rarity 6.
Ex. 1972 C.S.N.S. Sale, Lot 1169.
-

SNOWDEN'S EXPERIMENTAL DOLLAR



Lot No. 227

227. 1885 DOLLAR. SILVER. LETTERED EDGE! J-1747. Snowden's Experimental piece using the regular dies of the year but adding the motto E PLURIBUS UNUM on the edge in raised letters. This is the ONLY LETTERED EDGE PATTERN readily available to collectors! The only other lettered edge patterns are the 1792 Birch Cent, the Unique 1794 Copper Dollar, the almost unique 1814 Platinum Half Dollar, and the Extremely Rare 1907 St. Gaudens Double Eagles, none of which are generally available to the public. The Unique 1860 Half Dollar in copper with the attempted Lettered Edge is the only other pattern with some lettering on the edge. This example is a nice PROOF with some pale golden toning. RARELY OFFERED AND AND GREATLY UNDER-VALUED! Rarity 5.
Ex. 1973 F.U.N. Sale, Lot 689.
-

EARLY UNITED STATES PROOF SETS

228. 1879 Complete eight-piece GEM PROOF SET containing the Indian 1¢, 3¢ Nickel, Shield Nickel, Seated 10¢, Seated 25¢, Seated 50¢, Morgan \$1 and Trade \$1. While all of the coins are Brilliant in quality, many possess some very pale toning which enhances their appearance. A lovely Early Proof Set which should attract spirited bidding. Housed in a jet-black custom plastic holder.



Lot No. 229

229. 1891 GEM ORIGINAL PROOF SET with medium iridescent toning. Contains the Indian 1¢, Liberty Head 5¢, Seated 10¢, Seated 25¢, Seated 50¢ and Morgan \$1. There can be no question as to the originality of this set since the successful bidder will receive the ORIGINAL MINT ENVELOPE, with the ORIGINAL PAPER WRAPPING, with this lot! The envelope is an integral portion of the lot, and is wax-sealed with the SEAL OF THE "SUPERINTENDENT U.S. MINT — PHILADELPHIA." One of the seals is lightly cracked, but intact. A fine opportunity to acquire a true piece of Numismatica since there cannot be more than a few in existence! The coins are mounted in a lucite holder. (2 pieces.)

230. 1893 GEM ORIGINAL PROOF SET with medium to deep iridescent toning. Contains the Indian 1¢, Liberty Head 5¢, Barber 10¢, Barber 25¢, Barber 50¢ and Morgan \$1. Another undoubtedly ORIGINAL SET which includes the ORIGINAL MINT ENVELOPE as part of the lot. It is a rather unusual occurrence when one set such as this appears for sale, but a RARE occasion when two are offered at auction at the same time. The coins are mounted in a custom plastic holder, and this lot should see very active bidding. (2 pieces.)

EARLY UNITED STATES PROOF SETS

231. 1899 GEM BRILLIANT PROOF SET which contains the Indian 1¢, Liberty Head 5¢, Barber 10¢, Barber 25¢, Barber 50¢ and Morgan \$1. A lovely set which was assembled over a period of years by a collector who paid particular attention to the quality of the individual coins. This consistent level of quality is seldom attained when "piecing together" a set such as this. The set is mounted in a custom lucite holder, and should realize a premium bid.
232. 1904 Complete six-piece GEM PROOF SET which includes the Indian 1¢, Liberty Head 5¢, Barber 10¢, Barber 25¢, Barber 50¢ and Morgan \$1. Apparently an ORIGINAL set as is evidenced by the uniformity in deep iridescent toning on the silver pieces, and the overall similarity to the 1891 and 1893 sets appearing in this sale. A very choice set mounted in a custom plastic holder.

UNITED STATES GOLD COINS

UNITED STATES ONE DOLLAR GOLD

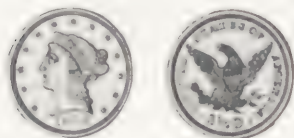
233. 1915-S Commemorative One Dollar Gold Piece struck for the Panama-Pacific Exposition held in San Francisco, California. The obverse features the head of a Panama Canal laborer while the reverse shows two dolphins encircling the value, ONE DOLLAR. GEM BRILLIANT UNCIRCULATED.

UNITED STATES QUARTER EAGLES

234. 1878 Liberty Head Type. Virtually a GEM BRILLIANT UNCIRCULATED coin with only some light obverse field marks removing it from that category.
235. 1903 CHOICE BRILLIANT UNCIRCULATED with lovely Proof-like surfaces.
236. 1904 CHOICE BRILLIANT UNCIRCULATED with frosty surfaces and a very light nick in the hair.
237. 1905 Very Choice BRILLIANT UNCIRCULATED with lovely frosted surfaces.
238. 1905 Virtually a GEM BRILLIANT UNCIRCULATED with beautiful surfaces and sharp detail.
239. 1906 Sharply struck GEM BRILLIANT UNCIRCULATED with nearly perfect fields. A coin for the true connoisseur of quality.

UNITED STATES QUARTER EAGLES

RARE PROOF QUARTER EAGLE



Lot No. 240

240. 1906 Lovely GEM BRILLIANT PROOF with a tiny carbon fleck at the third star. The coin has deep mirror surfaces with frosted lettering and devices. SCARCE as only 160 pieces were originally struck, and certainly only a fraction of that number could exist in this quality today.
-

241. 1907 Just a few pin-point marks keep this coin from being called an exquisite GEM BRILLIANT UNCIRCULATED. The color is mellowing to a deep, rich gold and it retains all of its original satiny luster.
-

VERY RARE ROMAN PROOF



Lot No. 242

242. 1909 Indian Head Type. GEM "ROMAN FINISH" PROOF with wire rim sharply in evidence. This particular surface appears on Proof Gold struck by the Mint during 1909 and 1910, and this experiment was basically undertaken in an attempt to improve the aesthetic appearance of the finished coins. The surface itself is a hybrid of the "Matte," or "Sandblast" Proof (used for gold in 1908 and from 1911-1915) and the Brilliant Proof (used for Proof Gold prior to 1908). It exhibits a satiny, textured appearance and has been considered rather handsome. However, the Mint apparently did not see it that way and reverted to the dull, Matte finish in 1911. This particular date is quite RARE as only 139 pieces were struck and, as is the case with all other Proof Gold, is in great and constant demand.
-

UNITED STATES QUARTER EAGLES

243. 1926 Commemorative \$2½ Gold. Sesquicentennial of American Independence. Designed by J. R. Sinnock, the obverse of this coin shows a standing figure of Liberty and the reverse bears a rendition of Independence Hall, Philadelphia. GEM BRILLIANT UNCIRCULATED with lovely surfaces.

UNITED STATES HALF EAGLES

244. 1891-CC Liberty Head Type. A CHOICE BRILLIANT UNCIRCULATED example of a gold coin from this ever-popular Nevada Mint. The coin is rather well struck and should command a healthy premium.
245. 1893-CC The last year of output for the Carson City Mint. Virtually GEM BRILLIANT UNCIRCULATED with a strong strike and immaculate surfaces.



Lot No. 246

246. 1902 A lovely BRILLIANT PROOF coin with two or three light carbon flecks and a few very minor hairlines that are hardly worth mentioning. Not many of the 162 originally minted could exist in this fine grade since many were spent by "hard-up" owners before the Gold Surrender Act of 1933. Worth a substantial bid.

VERY RARE ROMAN PROOF



Lot No. 247

247. 1909 Indian Head Type. GEM "ROMAN FINISH" PROOF with partial wire rim. (See descriptive material for Lot 242). A very RARE date with only 78 specimens struck. Should see quite active bidding.

UNITED STATES EAGLES

248. 1899 Liberty Head Type. GEM deeply golden toned UNCIRCULATED with a full, complete strike and immaculate matte-like satin surfaces. A common date coin, but in uncommonly nice condition.

VERY RARE ROMAN PROOF EAGLE



Lot No. 249

249. 1909 Indian Head Type. CHOICE "ROMAN FINISH" PROOF with wire rim and only a few light surface marks removing this example from the GEM category. VERY SCARCE as only 74 pieces were struck in the year of issue. A piece that should be given great consideration.

UNITED STATES DOUBLE EAGLES

250. 1907 St. Gaudens Type. Arabic numerals, no motto on reverse. A lovely CHOICE BRILLIANT UNCIRCULATED coin with the slightest hint of cabinet friction on the knee and breast. This specimen has fine satin surfaces and is much better than normally seen.
251. 1909 CHOICE BRILLIANT UNCIRCULATED with a few of the minor nicks and handling marks that are characteristic of coins of this size and metal. It retains the soft swirl of its original luster.
252. 1912 CHOICE BRILLIANT UNCIRCULATED for this specimen with a small mark near Liberty's left knee.
253. 1922-S A splendid GEM BRILLIANT UNCIRCULATED example which is only two or three tiny bag marks from sheer perfection. The beautiful satin surfaces are accented by a handsome golden tan color, and the mintage figure can be ignored since coins of this caliber simply do not appear as often as may be expected. Truly a SCARCE piece in this grade.

UNITED STATES DOUBLE EAGLES

254. 1925-D Very Choice BRILLIANT UNCIRCULATED for this SCARCE date with a few handling marks on the figure of Liberty. Much rarer than the mintage would indicate since many of these late-date twenties were stored in Treasury and bank vaults and later melted after the Presidential Order of March 6, 1933. This date does not often appear for sale, and when it does, it consistently fetches a very high price.
255. 1925-S Virtually a GEM BRILLIANT UNCIRCULATED example of another date whose appearance is rather limited. A beautiful specimen with a minimum of the usual surface marks and is worthy of a four figure bid.

UNITED STATES SILVER DOLLARS

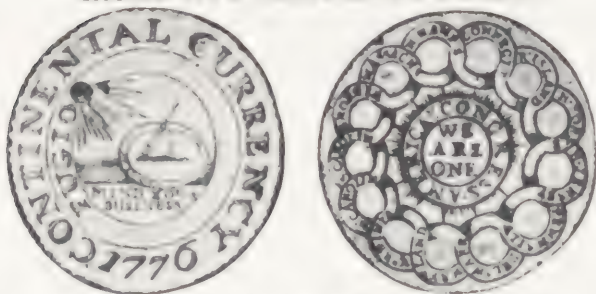
The following 198 lots represent a fine date and mint collection of U.S. Silver Dollars that is only FOUR coins away from being complete (1804, 1870, and the 1884 and 1885 Trade Dollars)! The only other offering of recent memory to contain a run such as this was the GILHOUSEN Sale of October 1973.

The extraordinarily fine overall condition of the coins in this sale make them particularly desirable. For example, the 1776 Continental Dollar is a CHOICE BRILLIANT UNCIRCULATED specimen that surpasses even the JAY coins! There are also an Exceptional 1794 Dollar in EXTREMELY FINE condition, numerous CHOICE and SCARCE varieties of Bust Dollars; PROOF Gobrechts of all THREE dates, and many GEM Seated, Trade and Peace Dollars. The highlight of the Morgan Dollar series is a GEM MS-65 specimen of the RARE 1893-S, which very likely will set a new auction record for that date!

Whether you are the "type," variety or date collector, you are sure to find many coins that will fit nicely into the finest of collections. This fantastic opportunity may not repeat itself for many years, so bid liberally on these pieces and with great consideration.

UNITED STATES SILVER DOLLARS

CHOICE 1776 CONTINENTAL DOLLAR



Lot No. 256

256. 1776

CONTINENTAL DOLLAR. CURRENCY, Pewter. CHOICE BRILLIANT UNCIRCULATED with almost full original luster, with just the lightest toning around the lettering. EXTREMELY RARE in mint state, this being one of the finest we have ever seen offered, surpassing even the Jay specimens. Small scratch between the EN in Currency, but certainly does not detract from the beauty of this coin. Highly sought after with today's interest in the coming Bi-Centennial of our country, and as our FIRST DOLLAR. Should command a price approaching the five figure mark.

FLOWING HAIR BUST DOLLARS

EXCEPTIONAL 1794 DOLLAR



Lot No. 257

257. 1794

Flowing Hair. The FIRST YEAR OF REGULAR ISSUED SILVER DOLLARS. Only 1758 were struck, and probably less than 100 remain in existence today. This specimen is fully EXTREMELY FINE, making it one of the FINEST KNOWN. Normal weak strike around the left side, and mint planchet adjustment marks around the obverse edges, and a few minute bruises. Very nice hair detail. Will make a truly handsome addition to any type or date collection.

FLOWING HAIR BUST DOLLARS

258. 1795 Flowing Hair. B-1. Two Leaves. Nice pleasing **VERY FINE** with unusually nice surfaces, and only the very lightest of adjustment marks on the reverse. Iridescent blue, green and gold toning around the edges.
259. 1795 Flowing Hair. B-4. Two Leaves. Another nice **VERY FINE** example with nice surfaces, save for two small marks on the obverse. Scarce variety, Rarity 4.
-



Lot No. 260

260. 1795 Flowing Hair. B-5. Three Leaves. **EXTREMELY FINE** with traces of light golden toning and a couple of small rim bruises.
261. 1795 Flowing Hair. B-9. Two Leaves. Very Rare variety. Rarity 5. Fully **VERY FINE** with slightly soft strike on the reverse and some light blue and gold toning. Clashed die suction marks show on the obverse.
-

DRAPED BUST DOLLARS — SMALL EAGLE

CHOICE DRAPED BUST 1795



Lot No. 262

262. 1795 Draped Bust. B-14. Bust not centered in the die work on this Rarity 3 variety. Nice **ABOUT UNCIRCULATED** with much luster and some light golden toning. Handsome example of this first year of the type.
-

DRAPED BUST DOLLARS — SMALL EAGLE

263. 1796 Draped Bust, Small Eagle. Large Date, Small Letters. B-5. FINE to VERY FINE with golden toning, nice surfaces.
264. 1797 Draped Bust, Small Eagle. Stars 9 x 7, Large Letters. B-1. FINE to VERY FINE with some light surface marks.

DRAPED BUST DOLLARS — HERALDIC EAGLE

265. 1798 Draped Bust, Large Eagle. Medium Date, 10 Arrows. B-13. FINE to VERY FINE with mark in the top of the hair and one on the "I" of Liberty, also on the "M" on the reverse. Centers not fully struck up.
266. 1798 Draped Bust, Large Eagle. Very Wide Date. B-23. VERY FINE with a couple of minor surface marks. Rarity 3.



Lot No. 267

267. 1799 OVER 8. 13 Star Reverse. B-1. CHOICE EXTREMELY FINE having a lovely gunmetal gray color with iridescent blue and green tones around the edges. Small planchet defect at the bottom of the reverse. Very pleasing surfaces with nice luster. Very Rare, Rarity 5.
268. 1799 Normal Date, Stars 7 x 6. B-5a. EXTREMELY FINE with much luster showing through light golden toning. Tiny mark above the ribbon, and a couple small scratches on the reverse above the arrows. Rarity 3.
269. 1799 Normal Date, Stars 7 x 6. B-5a. EXTREMELY FINE with minimum of surface marks. Very pleasing for the type collector. Rarity 3.

DRAPED BUST DOLLARS — HERALDIC EAGLE

CHOICE 1799 NORMAL DATE



Lot No. 270

270. 1799 Normal Date, Stars 7 x 6. B-5a. Choice lustrous ABOUT UNCIRCULATED with light golden toning and nice strike. Some adjustment marks on the point of the bust and a couple of light surface marks on the obverse. The reverse has flawless surfaces and proof-like luster.
-

271. 1799 Normal Date, Stars 7 x 6. B-9a. VERY FINE to EXTREMELY FINE with some light surface marks. The "Apostrophe" variety with a comma shaped die break after the second "S." Advanced die state. Rarity 2.
-



Lot No. 272

272. 1799 Normal Date. Stars 7 x 6. B-13. Very nice EXTREMELY FINE example with light golden overtones, having small scratch from the 6th star to the back of the head. Extremely Rare example of this Rarity 6 variety.
-

DRAPED BUST DOLLARS — HERALDIC EAGLE

RARE UNLISTED DIE STATE 1799



Lot No. 273

273. 1799 Normal Date, Stars 7 x 6. B-16b. UNLISTED DIE STATE! Very advanced die state with large unlisted die break after the "D" in United extending to the eagle's beak. Strong VERY FINE with steel blue color, and some surface marks. The 16-b is Rarity 6, and this piece is even rarer. A rare opportunity for the variety collector.
274. 1799 Normal Date, Stars 7 x 6. B-17a. EXTREMELY FINE being not fully struck up. Some light surface marks and probably cleaned at some time to remove surface dirt. Very presentable example.
275. 1799 Normal Date, Stars 8 x 5. B-23. VERY FINE with blue gray toning and some light field marks. Very difficult variety being Rarity 5.



Lot No. 276

276. 1800 Regular Date. B-4a. Choice EXTREMELY FINE to ABOUT UNCIRCULATED specimen of an advanced die state showing signs of the die buckling, and the resulting weak strike in the central portions. Much luster shows through the gold and iridescent blue toning. Rarity 5.

DRAPED BUST DOLLARS — HERALDIC EAGLE

277. 1800 "Dotted Date." B-14. Interesting die variety with numerous die flaws around the first 0 of the date. Pleasing **VERY FINE** to **EXTREMELY FINE** gray toned example with nice surfaces and one small rim bruise on the obverse over the "R." Rarity 3.
278. 1800 "Dotted Date." B-14. Another **EXTREMELY FINE** example of this die variety. Some light surface marks and was probably cleaned some time ago. Rarity 3.
279. 1800 Only 12 Arrows. The "Collar" Variety. B-17a. **VERY FINE** with normal light surface marks. Rarity 2.



Lot No. 280

280. 1801 Wide Date. B-1. Nice **EXTREMELY FINE** with centers not fully struck up. Some light surface marks, but overall very presentable. Rarity 4.
281. 1801 B-2. Suction marks around date. **VERY FINE-EXTREMELY FINE**, somewhat softly struck in the centers. Light gold toning around the devices. Rarity 4.
282. 1801 B-3. **VERY GOOD-FINE** with scratch in front of the chin and a small nick below the left ribbon on the reverse. Rarity 3.



Lot No. 283

283. 1801 B-3. Another of this variety but this one is **EXTREMELY FINE** with light golden toning, and some light surface marks. Centers not fully struck up. Rarity 3.

DRAPED BUST DOLLARS — HERALDIC EAGLE

284. 1802 OVER 1. Close Date. B-4. VERY FINE with a few light field marks. Pleasing example of this Rarity 5 variety.
-

EXTREMELY RARE 1802/1



Lot No. 285

285. 1802 OVER 1. Wide Date. B-9. EXTREMELY RARE, as only ONE example was known to Bolender! This die state with a die crack from the denticles into the bust was not even seen on the one known specimen. EXTREMELY FINE with much luster and light golden toning around the lettering. Two rim bruises, one on the obverse above the "T," and the other on the reverse above the OF. Truly an outstanding example of this great rarity. RARITY 8!
-

286. 1802 Close Normal Date. EXTREMELY FINE with lustrous blue surfaces probably due to an old cleaning.
-



Lot No. 287

287. 1802 Close Normal Date. B-6. Lovely lustrous EXTREMELY FINE with light golden overtones. Some light surface marks, but otherwise very pleasing.
-

DRAPED BUST DOLLARS — HERALDIC EAGLE

GEM 1802 DOLLAR



Lot No. 288

288. 1802 Close Normal Date. B-6. **SUPERB GEM UNCIRCULATED SPECIMEN!** Truly breathtaking beauty with perfectly satin smooth unblemished surfaces. Original mint luster shows through the light golden toning. Very unusual example that shows overlapping of the edge lettering which resulted in the partial crushing of some of the tips of the denticles. How such a remarkably untouched specimen could have survived this long is astounding. Certainly should reach a new price level with the ardent type collectors.
-



Lot No. 289

289. 1803 Small 3. B-4. Choice **EXTREMELY FINE** with much luster under a light golden gray toning. Relatively nice surfaces with the centers being not fully struck up.
-
290. 1803 Large 3. B-6. Somewhat weakly struck **EXTREMELY FINE** with light golden toning around the lettering, and some light adjustment marks on the left obverse.

GOBRECHT DOLLAR — FLYING EAGLE REVERSE

RARE 1836 GOBRECHT DOLLAR



Lot No. 291

291. 1836 C. GOBRECHT on base. Eagle flying left in field containing stars. Plain edge. Deep iridescent blue toned PROOF with just the slightest touch of rubbing on the highest points. One small rim bruise above the first "S" on reverse, otherwise an exceptional specimen for the collector that does not want to pay the GEM price.
-

EXTREMELY RARE 1838 GOBRECHT DOLLAR



Lot No. 292

292. 1838 Name of designer is left off, and stars added around obverse border. Reverse has Eagle in plain field. Reeded edge. VERY RARE as only 25 STRUCK, with an unknown quantity of re-strikes, but those thought to be few due to the scarcity of the coin. GEM PROOF with golden toning in the centers, and iridescent blue around the edges.
-

GOBRECHT DOLLARS — FLYING EAGLE REVERSE

VERY RARE 1839 GOBRECHT DOLLAR



Lot No. 293

293. 1839 Gobrecht Pattern Dollar. Name of designer omitted, stars added around obverse border. Reverse: eagle flying left in plain field, Reeded Edge. GEM PROOF with golden toning and some blue and violet around the periphery. Though this is the most common (!) 1839 variety, it is quite RARE with only an estimated 300 pieces struck. Choice coin for the "type," pattern or dollar collector.

LIBERTY SEATED DOLLARS — NO MOTTO

294. 1840 ABOUT UNCIRCULATED with some luster. Numerous bag marks on the surfaces and the rims.
295. 1841 ERILLIANT UNCIRCULATED with Proof-like luster, and light golden toning. Some light field marks and slightly marred by the initials SW very lightly scratched on the reverse above the Eagle.



Lot No. 296

296. 1842 CHOICE BRILLIANT UNCIRCULATED with Proof-like fields showing a light amount of bag marks usually seen on all Proof-like dollars. An exceptional specimen.

LIBERTY SEATED DOLLARS – NO MOTTO

297. 1843 Nice **EXTREMELY FINE** with some luster still adhering to the surfaces, light handling marks on the surfaces.
298. 1844 Choice **ABOUT UNCIRCULATED** with just the slightest rub on the high points. Light golden and blue toning around the edges.
299. 1845 Choice **EXTREMELY FINE** with deep blue toning and some light handling marks on the surfaces.
300. 1846 Lustrous **ABOUT UNCIRCULATED** with very light toning and normal light bag marks.



Lot No. 301

301. 1846-O Light golden toned **UNCIRCULATED** with proof-like surfaces showing. Some light marks but very nice for this first Branch Mint Dollar.



Lot No. 302

302. 1847 Light steel gray and blue toned **UNCIRCULATED** with nice strike and very nice surfaces. Difficult to locate in this condition.

LIBERTY SEATED DOLLARS – NO MOTTO



Lot No. 303

303. 1848 Choice BRILLIANT UNCIRCULATED with proof-like luster due to highly polished die. Some light golden toning and some bag marks. An exceptional specimen for this very difficult date of which only 15,000 were struck.
-

304. 1849 CHOICE EXTREMELY FINE with light blue and golden toning. Several light rim bruises are the only thing that keeps this from the ABOUT UNCIRCULATED class.
-



Lot No. 305

305. 1850 CHOICE BRILLIANT UNCIRCULATED with exceptional strike and nice luster, being highlighted by light golden toning. A few light bag marks show up on the Proof-like surfaces. Very scarce date with a mintage of only 7900.
-

306. 1850-O ABOUT UNCIRCULATED with much luster still adhering through light golden toning. Some bag marks.
-

LIBERTY SEATED DOLLARS – NO MOTTO

EXTREMELY RARE 1851 PROOF



Lot No. 307

307. 1851 Restrike with centered date. GEM PROOF with frosted devices and light blue and golden overtones. Some light hairlines can be seen under a glass. Excessively Rare today and rarely offered in any grade. This GEM will not likely be bettered or equaled for some time to come.
-

EXTREMELY RARE 1852 ORIGINAL



Lot No. 308

308. 1852 ORIGINAL! Only 1100 struck! BRILLIANT UNCIRCULATED with nice luster having golden overtones. Head and some stars not fully struck up as almost always found. Some light surface marks that do not detract from the nice appearance of this great Dollar RARITY.
-

LIBERTY SEATED DOLLARS – NO MOTTO

VERY RARE 1852 RESTRIKE



Lot No. 309

309. 1852 **RESTRIKE.** Very Rare! Originally struck in **PROOF**, but has been handled carelessly over the years, and is now **ABOUT UNCIRCULATED** with some surface marks and light wear on the high points. Much luster still adheres to the surfaces under light toning. Very seldom offered.
-

310. 1853 **CHOICE EXTREMELY FINE** with much luster. Some light bag marks and rim bruises, but still very acceptable for this difficult date.
-

CHOICE 1854 DOLLAR



Lot No. 311

311. 1854 **CHOICE BRILLIANT UNCIRCULATED** with pleasing steel gray and blue toning. Well struck with satin surfaces having only a couple of tiny bag marks and one slight rim scuff at 3 o'clock on the obverse. A remarkable specimen of this **VERY RARE DATE** in high grade.
-

LIBERTY SEATED DOLLARS — NO MOTTO

SUPERB 1855 PROOF



312. 1855

Lot No. 312

GEM PROOF with brilliant surfaces and lovely light golden toning. Only VERY RARELY OFFERED in Proof and almost never this choice. One tiny hairline above the eagle's head is the only blemish on this otherwise SUPERB SPECIMEN!



313. 1856

Lot No. 313

BRILLIANT UNCIRCULATED with nice luster and very light toning. Upper portion not fully struck up as often found. Couple of tiny bag marks, otherwise very pleasing for the date or type collector.

SCARCE 1856 PROOF



314. 1856

Lot No. 314

PROOF with brilliant obverse and cloudy gray toned reverse. Slightly mishandled with a few light marks on the obverse field. Another of the rarely offered early date Proofs.

LIBERTY SEATED DOLLARS — NO MOTTO

CHOICE 1857 DOLLAR



Lot No. 315

315. 1857 GEM BRILLIANT UNCIRCULATED, the lovely frosty surfaces being satin smooth and having a minimum of field marks. Fully struck up and extremely rare this choice.
-

EXREMELY RARE PROOF 1858



Lot No. 316

316. 1858 CHOICE PROOF with ONLY 80 PIECES STRUCK for the date! Beautifully brilliant surfaces with pale blue toning making the devices stand out boldly. Minutely hairlined but not readily visible with the toning, and slight rim bruise at point of arrows on reverse. Should realize a substantial price on today's market.
-

LIBERTY SEATED DOLLARS—NO MOTTO

317. 1859 CHOICE ABOUT UNCIRCULATED with much luster and light gunmetal gray toning. Lightly bag marked but very nice.
318. 1859-O ABOUT UNCIRCULATED having been lightly polished at some time, and is now toning back with steel blue color on the reverse. Some bag marks on the surfaces and rim.
-

THE FIRST "S" MINT DOLLAR



Lot No. 319

319. 1859-S CHOICE ABOUT UNCIRCULATED with brilliant luster and some light bag marks. Very pleasing example of this First of the San Francisco Mint Dollars, as they are usually not found this well preserved.
-



Lot No. 320

320. 1860 CHOICE BRILLIANT PROOF with nice blue and gold toning. A few light hairlines and a thin scratch on the head keep it out of the GEM class. Small planchet flake above the eagle's right talon is hard to notice.
-

LIBERTY SEATED DOLLARS — NO MOTTO

321. 1860-O CHOICE UNCIRCULATED with medium iridescent blue and gold toning, having much luster showing through. Very pleasing surfaces, and well struck for the date.
-

VERY RARE UNCIRCULATED 1861



Lot No. 322

322. 1861 GEM BRILLIANT UNCIRCULATED with frosty satin smooth surfaces. EXCESSIVELY RARE in UNCIRCULATED condition. Fully struck up from highly polished dies. Now has lovely blue and gold toning around the periphery. A couple of tiny bag marks and a planchet flake on the arm do not detract from the great beauty of this rarity.
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323. 1862 CHOICE EXTREMELY FINE with much original luster still adhering to the surfaces. Several handling marks in the field, but still a very nice specimen.
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GEM PROOF 1863



Lot No. 324

324. 1863 GEM BRILLIANT PROOF with pale blue and gold toning. Splendid example of the No Motto dollar. Rarely seen anywhere this nice.
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LIBERTY SEATED DOLLARS—NO MOTTO



Lot No. 325

325. 1864 BRILLIANT PROOF with steel blue and gray toning. Slightly mishandled leaving some minor field marks.
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Lot No. 326

326. 1865 The last of the No Motto Dollars. BRILLIANT PROOF with light surface marks from mishandling. Some light golden toning.
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LIBERTY SEATED DOLLARS – WITH MOTTO

FIRST YEAR WITH MOTTO PROOF



Lot No. 327

327. 1866 WITH MOTTO. First year of the type. PROOF that was probably cleaned at some time and now is toning blue and gray, but has hairlined surfaces. Very popular.
-

GEM PROOF 1867



Lot No. 328

328. 1867 GEM BRILLIANT PROOF with lovely frosty devices. Some light hairline visible under a glass, but ideal for the type or date collector. Very handsome and desirable specimen.
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329. 1868 CHOICE ABOUT UNCIRCULATED with much luster in spite of having been cleaned at some time. Only the slightest bit of rub on the high points and some surface bag marks.
330. 1868 BRILLIANT PROOF with frosty devices. No longer in the GEM class, due to some hairlines and a few surface handling marks, but a very presentable piece.
331. 1869 BRILLIANT PROOF with some light golden toning and frosty devices. Lightly hairlined but otherwise very pleasing.

LIBERTY SEATED DOLLARS — WITH MOTTO

GEM PROOF 1870



Lot No. 332

332. 1870 GEM BRILLIANT PROOF with highly frosted devices and nice light golden toning. Will make a handsome addition to any collection.
-

RARE UNCIRCULATED 1870-CC



Lot No. 333

333. 1870-CC First year of the Carson City Mint. Only 12,462 struck. This piece is a Proof-like UNCIRCULATED having been struck from polished dies. Nice strike and very choice for this date.
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334. 1871 BRILLIANT UNCIRCULATED with light steel gray-blue toning. Some light surface marks, but very nice overall.

LIBERTY SEATED DOLLARS – WITH MOTTO

VERY RARE 1871-CC



Lot No. 335

335. 1871-CC VERY RARE DATE with ONLY 1376 STRUCK! Very pleasing VERY FINE PLUS nice surfaces and no other detriments than slight wear. Very acceptable specimen for the date, as they seldom appear in any condition, and very rarely in high grade.
-

GEM PROOF 1872



Lot No. 336

336. 1872 Lovely BRILLIANT PROOF with very pale golden blue toning highlighting the frosty devices.
-

LIBERTY SEATED DOLLARS — WITH MOTTO

RARE 1872-CC



Lot No. 337

337. 1872-CC Another low mintage Carson City Dollar with only 3150 having been struck. This being a nice VERY FINE, nice surfaces and relatively few surface marks. Seldom offered above this grade.
-

338. 1872-S Nice EXTREMELY FINE to ABOUT UNCIRCULATED with some luster showing through the light gold and blue toning. Very Rare in high grade.
-

GEM PROOF 1873



Lot No. 339

339. 1873 GEM BRILLIANT PROOF with magnificent iridescent blue, violet and gold toning surrounding the devices like a halo. Truly a superb gem for any collection.
-

LIBERTY SEATED DOLLARS — WITH MOTTO

EXTREMELY RARE 1873-CC



Lot No. 340

340. 1873-CC EXTREMELY RARE with only 2,300 struck and VERY FEW KNOWN today in collectors hands. Very pleasing VERY FINE to EXTREMELY FINE example being somewhat softly struck as usual, but with much luster still showing under the gray-gold toning. Very nice surfaces on this great dollar rarity.

MORGAN TYPE SILVER DOLLARS

341. 1878 8 Tail Feathers and 1878 7 Tail Feathers. Both BRILLIANT UNCIRCULATED with choice frost, the latter being a GEM. (2 pieces).
342. 1878 7 Over 8 Tail Feathers. GEM BRILLIANT UNCIRCULATED with lovely surfaces.
343. 1878-S CHOICE BRILLIANT UNCIRCULATED with a Proof-like reverse. And 1878-CC, GEM BRILLIANT UNCIRCULATED with choice satin surfaces. Very well struck. (2 pieces).
344. 1879 1879-O and 1879-S. CHOICE BRILLIANT UNCIRCULATED. (3 pieces).



Lot No. 345

345. 1879-CC Virtually a GEM BRILLIANT UNCIRCULATED example with the normal surfaces marks being somewhat over-amplified by Proof-like surfaces. A choice example that is worth more than that of a "normal" Uncirculated.

MORGAN TYPE SILVER DOLLARS

346. 1880 1880-O and 1880-S. BRILLIANT UNCIRCULATED. The "S" is of GEM quality with very pleasing satin surfaces and a strong strike. (3 pieces).
347. 1880-CC CHOICE BRILLIANT UNCIRCULATED with only a few surface marks removing this coin from the GEM category.
348. 1881 1881-O and 1881-S. CHOICE BRILLIANT UNCIRCULATED, the "O" having some golden toning. (3 pieces).
349. 1881-CC CHOICE BRILLIANT UNCIRCULATED with the normal handling marks appearing on the obverse. There is a hint of pale golden toning.
350. 1882 1882-O and 1882-S. All CHOICE BRILLIANT UNCIRCULATED and well struck. (3 pieces).
351. 1882-CC GEM BRILLIANT UNCIRCULATED with full, original mint luster on pleasing satin surfaces.
352. 1883 1883-O and 1884. CHOICE BRILLIANT UNCIRCULATED. (3 pieces).



Lot No. 353

353. 1883-S Virtually a GEM BRILLIANT UNCIRCULATED example of this SCARCE date. The coin exhibits a rather strong strike, and has a pleasing satin surface which is relatively free of the normal bag marks and other imperfections.
354. 1883-CC A flawless GEM BRILLIANT UNCIRCULATED specimen that is only two or three light marks away from absolute perfection. The fields are especially frosty, and possess a fine satin sheen that is not often seen. A true prize.
355. 1884-O 1885 and 1885-O. All BRILLIANT UNCIRCULATED, the 1884-O having semi-Proof-like surfaces. (3 pieces.)

MORGAN TYPE SILVER DOLLARS



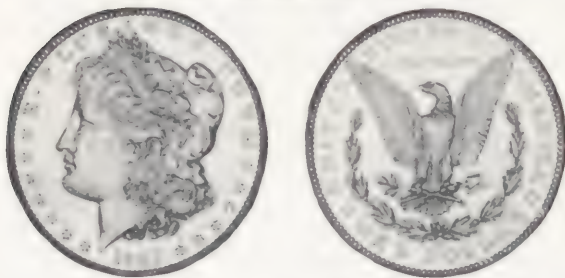
Lot No. 356

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| 356. | 1884-S | UNCIRCULATED with Proof-like surface on the obverse and the usual amount of bag marks. A SCARCE date which is seldom offered in this condition. |
|------|--------|---|
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|------|---------|---|
| 357. | 1884-CC | A lovely GEM BRILLIANT UNCIRCULATED example with lustrous frosty fields. |
| 358. | 1885-S | CHOICE BRILLIANT UNCIRCULATED with normal surface marks. |
| 359. | 1885-CC | GEM BRILLIANT UNCIRCULATED. An outstanding example of this date with immaculate frosty surfaces. A sharply struck specimen that should realize a price far in excess of the norm. |
| 360. | 1886 | 1887 and 1888. CHOICE BRILLIANT UNCIRCULATED with the 1886 being a Proof-like GEM. (3 pieces.) |
| 361. | 1886-O | Despite the reported mintage figure, this date is very difficult to find in true Mint State. The specimen offered here is a sharply struck GEM UNCIRCULATED example with lovely mint luster over pleasing surfaces. A premium coin that should see very spirited bidding. |
| 362. | 1886-S | A stunning GEM BRILLIANT UNCIRCULATED example of this difficult date. The choice surfaces are nearly free of any signs of handling. |
| 363. | 1887-O | Proof-like GEM BRILLIANT UNCIRCULATED with great depth to the mirror surfaces and a nice frost over the devices. A relatively common date but in uncommonly choice condition. |
| 364. | 1887-S | A BRILLIANT UNCIRCULATED example, nearly of GEM quality. |
| 365. | 1888-O | 1889 and 1890. CHOICE BRILLIANT UNCIRCULATED with very nice surfaces. The 1889 has some pale gray reverse toning. (3 pieces.) |
| 366. | 1888-S | A CHOICE BRILLIANT UNCIRCULATED specimen of this elusive date. Some Proof-like luster may be seen on the surface. |

MORGAN TYPE SILVER DOLLARS

367. 1889-O A GEM BRILLIANT UNCIRCULATED coin whose satin surfaces are virtually devoid of any extraneous marks.
368. 1889-S Very pleasing GEM BRILLIANT UNCIRCULATED with choice surfaces. This beautiful specimen should see active bidding.

SUPERB PROOF-LIKE 1889-CC



Lot No. 369

369. 1889-CC An absolutely SUPERB GEM BRILLIANT UNCIRCULATED specimen of this, the RAREST of all Carson City Morgan Dollars. The surfaces of this well struck beauty are fully Proof-like and the barest minimum of surface marks exist — a phenomenon not often observed for circulation dollars with mirror fields. Coins of this date and caliber are offered so infrequently that if it is your wish to acquire this piece, your bid must surely reflect its true RARITY!
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370. 1890-O CHOICE BRILLIANT UNCIRCULATED with frosty luster.
371. 1890-S and 1896. GEM BRILLIANT UNCIRCULATED with very clean surfaces. (2 pieces.)
372. 1890-CC CHOICE BRILLIANT UNCIRCULATED with the usual surface marks.
373. 1891 CHOICE BRILLIANT UNCIRCULATED.
374. 1891-O CHOICE BRILLIANT UNCIRCULATED with full original Mint luster.
375. 1891-S GEM BRILLIANT UNCIRCULATED with pleasing satin surfaces and a minimum of bag marks.
376. 1891-CC Only a couple of tiny nicks keep this frosty example out of the GEM BRILLIANT UNCIRCULATED class.

MORGAN TYPE SILVER DOLLARS

377. 1892 BRILLIANT UNCIRCULATED with nice luster.
378. 1892-O GEM BRILLIANT UNCIRCULATED with beautiful satin surfaces and only a small bag mark on Liberty's cheek which is only mentioned for the sake of accuracy.
-

CHOICE PROOF-LIKE 1892-S



Lot No. 379

379. 1892-S The SECOND RAREST of all Morgan Dollars issued for circulation to obtain in UNCIRCULATED condition. The presently-offered CHOICE UNCIRCULATED specimen is a Proof-like example with very few marks to detract from its beauty. The coin is rather well struck with the breast feathers and hair detail being bold. All the lettering and devices stand out from the mirror fields, and the overall appearance is quite pleasing. This lot should see spirited bidding, perhaps near the five-figure plateau.
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380. 1892-CC CHOICE BRILLIANT UNCIRCULATED with semi-Proof-like surfaces.
381. 1893 A frosty GEM BRILLIANT UNCIRCULATED example of this elusive date. Virtually free of the usual handling marks.

MORGAN TYPE SILVER DOLLARS



Lot No. 382

382. 1893-O Only the 1895-O is rarer than this New Orleans Mint Dollar. This specimen is **CHOICE BRILLIANT UNCIRCULATED** with much original luster adhering to the surfaces.
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GEM UNCIRCULATED 1893-S



Lot No. 383

383. 1893-S Without question the **RAREST OF ALL MORGAN DOLLARS IN FULL MINT STATE!** This **SUPERB** specimen is fully **MINT STATE 65** with beautiful satin smooth surfaces having a bare minimum of minute bag marks. Fully struck up and **without** the slightest hint of rubbing anywhere. Unquestionably the **FINEST** we have ever had the pleasure of offering at public auction. Should easily reach the \$20,000.00 level that other similar specimens have attained in past sales.

Ex. John Love.

MORGAN TYPE SILVER DOLLARS



Lot No. 384

384. 1893-CC CHOICE BRILLIANT UNCIRCULATED with lustrous surfaces and interesting evidence of double die-clashing on reverse. A very SCARCE coin that should realize a considerable premium.
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Lot No. 385

385. 1894 A RARE date with a circulation mintage of only 110 thousand! This piece is a very CHOICE BRILLIANT UNCIRCULATED example with a satin surface and only a few handling marks removing it from the GEM category. An above average specimen that should see strong bidding.
-
386. 1894-O CHOICE ABOUT UNCIRCULATED with much original luster adhering to the surfaces. Only the faintest touch of rubbing on the high points keeps this from being called a Mint State example.

MORGAN TYPE SILVER DOLLARS

387. 1894-S A BRILLIANT UNCIRCULATED specimen virtually reaching a GEM classification. A premium example that would fit nicely into the finest of Morgan Dollar collections.
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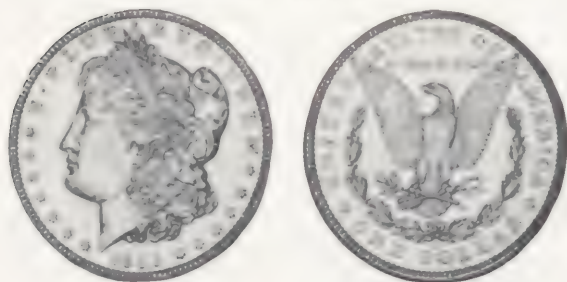
GEM PROOF 1895



Lot No. 388

388. 1895 The "king" of the Morgan Dollar series. An outstanding GEM BRILLIANT PROOF example of this RARE proof-only date with some light golden toning throughout. This date is in constant demand, and this piece may very well set a new record price before the bidding is over.
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RARE 1895-O



Lot No. 389

389. 1895-O The RAREST DATE New Orleans Mint Dollar! This coin is a beautiful Proof-like GEM BRILLIANT UNCIRCULATED example whose surfaces are free of imperfections, save a few light marks in the area of Liberty's chin. This rarity should well command a bid in the low four figures, and spirited bidding is expected.
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MORGAN TYPE SILVER DOLLARS

CHOICE 1895-S



Lot No. 390

390. 1895-S This coin, another RARITY in the Morgan Dollar Series, is a CHOICE BRILLIANT UNCIRCULATED example with lovely satin surfaces showing some hints of Proof-like luster. There is a tiny rim nick at the seventh star on the obverse, and a small planchet imperfection at the six o'clock position of the reverse. This occurred before the striking process so must be considered a Mint "error" rather than handling mark. This date is seldom seen this nice, so it should attract a good premium.
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391. 1896-O CHOICE BRILLIANT UNCIRCULATED exhibiting a sharper strike than is usually encountered.
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Lot No. 392

392. 1896-S Much RARER than the mintage figure would indicate, and very difficult to locate in nice UNCIRCULATED condition. This CHOICE example, which has some very light toning, should be worthy of a bid in the high three figures.
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MORGAN TYPE SILVER DOLLARS

393. 1897 1898 and 1898-O. All virtually GEM BRILLIANT UNCIRCULATED, the 1898-O having some light gold peripheral toning. A choice lot. (3 pieces.)
394. 1897-O Lustrous ABOUT UNCIRCULATED that is just a whisper away from true Mint State.
395. 1897-S Very Choice BRILLIANT UNCIRCULATED with Proof-like surfaces. There are only a minimum of handling marks on this pleasing piece.
396. 1898-S A lightly toned GEM BRILLIANT UNCIRCULATED specimen of this difficult date. It is very well struck and has pristine surfaces.
397. 1899 CHOICE BRILLIANT UNCIRCULATED with full original luster. An underrated date as the steadily rising price would indicate.
398. 1899-O 1900 and 1900-O. CHOICE BRILLIANT UNCIRCULATED with pleasing surfaces. The 1900 is somewhat Proof-like. (3 pieces.)
399. 1899-S CHOICE BRILLIANT UNCIRCULATED with frosty surfaces that possess some of the usual handling marks.
400. 1900-S An elusive date in CHOICE BRILLIANT UNCIRCULATED condition. The reverse has some light golden toning while the obverse is fully lustrous and brilliant.



Lot No. 401

401. 1901 A CHOICE BRILLIANT UNCIRCULATED specimen of this RARE date which is only seldom seen so nice. Should see some active bidding on today's market.
402. 1901-O 1902-O and 1903. BRILLIANT UNCIRCULATED, all very near to GEM quality. The 1901-O has some golden toning. (3 pieces.)

MORGAN TYPE SILVER DOLLARS

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- | | | |
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| 403. | 1901-S | Virtually a GEM BRILLIANT UNCIRCULATED specimen with lovely Mint luster and practically immaculate surfaces. A Choice example of this elusive date. |
| 404. | 1902 | GEM BRILLIANT UNCIRCULATED with pleasing frosty surfaces. |
| 405. | 1902-S | Lightly toned CHOICE BRILLIANT UNCIRCULATED. A SCARCE date to obtain in this condition. |
| 406. | 1903-O | GEM BRILLIANT UNCIRCULATED for this one-time rarity. |
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CHOICE 1903-S



Lot No. 407

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|------|--------|---|
| 407. | 1903-S | CHOICE BRILLIANT UNCIRCULATED, very nearly deserving a GEM rating were it not for a few of the usual light bag marks. The surfaces are fully lustrous. The scarcity of this date has been recognized for many years as is evidenced by the price it has realized in relation to other dates. And today's four figure quotation is indicative of the inability of collectors to acquire this date in top grade. In today's market, where rarity and quality are so important, this coin could easily witness a new record price. |
|------|--------|---|
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|------|--------|--|
| 408. | 1904 | BRILLIANT UNCIRCULATED with some light peripheral toning. |
| 409. | 1904-O | and 1921. Both practically GEM BRILLIANT UNCIRCULATED with a great deal of original frost to the surfaces. (2 pieces.) |

MORGAN TYPE SILVER DOLLARS

410. 1904-S A splendid CHOICE BRILLIANT UNCIRCULATED example of this RARE date. The coin is sharply struck on a frosty planchet that is relatively free of surface marks, and is worthy of a premium bid.
411. 1921-D and 1921-S. Both CHOICE BRILLIANT UNCIRCULATED. The "S" has some pale golden toning.

PEACE TYPE SILVER DOLLARS

412. 1921 GEM BRILLIANT UNCIRCULATED with very pleasing satin surfaces and only a few tiny marks precluding perfection. The coin is slightly weak in the centers (though it possesses an above average strike), a phenomenon that is due to the planchet's inability to completely fill the higher relief dies at the time of striking.
413. 1922 P, D & S. All well struck CHOICE BRILLIANT UNCIRCULATED specimens, nearly reaching a GEM rating. (3 pieces.)
414. 1923 P, D & S. Virtually GEM BRILLIANT UNCIRCULATED with less than the average number of surface abrasions. The "D" has some very interesting obverse die cracks. (3 pieces.)
415. 1924 and 1925. Both GEM BRILLIANT UNCIRCULATED and very choice! (2 pieces.)
416. 1924-S CHOICE UNCIRCULATED. The obverse has a matte-like appearance while the reverse is fully brilliant.
417. 1925-S CHOICE UNCIRCULATED, the surfaces being very similar to the previous lot.
418. 1926 CHOICE BRILLIANT UNCIRCULATED which has a light surface scratch at the forehead.
419. 1926-D A lovely CHOICE BRILLIANT UNCIRCULATED specimen with frosty surfaces.
420. 1926-S Lightly toned CHOICE BRILLIANT UNCIRCULATED.
421. 1927 GEM BRILLIANT UNCIRCULATED whose surfaces are free of imperfections. A premium coin.
422. 1927-D CHOICE BRILLIANT UNCIRCULATED with the normal surface handling marks.
423. 1927-S CHOICE BRILLIANT UNCIRCULATED with nice original luster. A SCARCE date in the Peace Dollar series.

PEACE TYPE SILVER DOLLARS

424. 1928 Virtually a GEM UNCIRCULATED specimen of this SCARCE date. A well struck coin whose obverse is brilliant and whose reverse exhibits a matte-like finish. A choice example.
425. 1928-S CHOICE BRILLIANT UNCIRCULATED with some very light golden toning in the centers.
426. 1934 GEM BRILLIANT UNCIRCULATED with pale golden toning. The surfaces show only a few minute marks.
427. 1934-D Pleasing CHOICE BRILLIANT UNCIRCULATED with a better strike than is frequently seen for this date.
-

OUTSTANDING 1934-S



Lot No. 428

428. 1934-S CHOICE BRILLIANT UNCIRCULATED with satin surfaces and relatively few bag marks. This RARE date is seldom offered in top condition, and always realizes a good premium when it does appear for sale.
-
429. 1935 CHOICE BRILLIANT UNCIRCULATED with the usual surface marks.
430. 1935-S CHOICE BRILLIANT UNCIRCULATED with a few of the inevitable bag marks in evidence.

UNITED STATES TRADE DOLLARS

RARE PROOF 1873



Lot No. 431

431. 1873 The First Year of Issue. Steel blue and gray toned PROOF with hairlined surfaces, and a couple of minor rim nicks.
-
432. 1873-CC Nice golden toned UNCIRCULATED with good strike and very few surface marks.
433. 1873-S BRILLIANT UNCIRCULATED with slightly weak strike but Proof-like surfaces showing normal bag marks.
434. 1874 BRILLIANT PROOF with frosty devices and lightly hairlined surfaces.
435. 1874-CC Choice EXTREMELY FINE with much luster. Centers not fully struck up as usual, and some light handling marks.
436. 1874-S CHOICE BRILLIANT UNCIRCULATED with frosty surfaces highlighted by some light golden toning. Head and talons not fully struck up as usual. Very pleasing.
437. 1875 BRILLIANT PROOF with pale violet toning and some light hairlines.

UNITED STATES TRADE DOLLARS



Lot No. 438

438. 1875-CC BRILLIANT GEM UNCIRCULATED with beautiful frosty surfaces that are virtually free of marks. Especially well struck for a CC mint dollar.
-



Lot No. 439

439. 1875-S GEM BRILLIANT UNCIRCULATED with frosty flawless surfaces, and having a nice strike. Certainly one of the **FINEST KNOWN**.
-

440. 1876 PROOF with light blue toning. Cleaned at some time leaving a hairlined surface.
441. 1876-CC BRILLIANT UNCIRCULATED with light golden toning and normal surface marks. Very difficult date to obtain in high grade.
442. 1876-S EXTREMELY FINE with light gold toning and some black marks and thin scratches on the top of reverse.
-

UNITED STATES TRADE DOLLARS



Lot No. 443

443. 1877 Very unusual and interesting coin that was struck in PROOF, but different in that the obverse has an entirely Matte Proof finish, while the reverse is fully Brilliant Proof. A very choice and interesting specimen.
-

444. 1877-CC CHOICE ABOUT UNCIRCULATED with just the slightest touch of rub keeping it out of the Mint State. Nice proof-like luster with bag marks showing on the surfaces.

445. 1877-S EXTREMELY FINE with surface marks and some luster.

446. 1878 BRILLIANT PROOF with nice frosty devices and some pale blue and violet toning. Lightly hairlined throughout. The first of the Proof Only dates with the smallest mintage (ONLY 900) of all except for the excessively rare 1884 and 1885.
-



Lot No. 447

447. 1878-CC The Rarest of the regular issued Trade Dollars, and seldom offered in any condition. This specimen is a VERY FINE with normal handling marks for the grade, which is quite presentable for the date.
-

UNITED STATES TRADE DOLLARS



Lot No. 448

448. 1878-S GEM BRILLIANT UNCIRCULATED with lovely satin smooth surfaces with virtually no marks. Fully struck up and quite a handsome example of the type.
-



Lot No. 449

449. 1879 CHOICE BRILLIANT PROOF with beautiful steel blue and pale violet toning. Very nice example of this Proof-only date of which 1,541 were struck.
-



Lot No. 450

450. 1880 CHOICE BRILLIANT PROOF that is almost a twin to the 1879 with the same steel blue and violet toning making it just as lovely. Also Proof-only issue of only 1987 pieces.
-

UNITED STATES TRADE DOLLARS



Lot No. 451

451. 1881 GEM BRILLIANT PROOF with lovely surfaces. Another low mintage Proof-only issue of ONLY 960 pieces.
-

452. 1882 BRILLIANT PROOF with light blue and violet toning. The surfaces on this Proof-only issue of 1097, are hairlined throughout.
-



Lot No. 453

453. 1883 The last of the obtainable Trade Dollar dates. CHOICE BRILLIANT PROOF with nice frosty devices, and very delicate pale golden toning. Some minor hairlines but not seriously affecting the coin.
-

UNITED STATES SILVER DOLLARS

SUPERB GEM LAFAYETTE DOLLAR



Lot No. 454

454. 1900 Commemorative Lafayette Dollar. The only Commemorative dollar of the United States. This specimen is a **SUPERB GEM UNCIRCULATED** one with completely full strike and lovely satin smooth surfaces. Certainly the **FINEST** we have ever offered.
-

MAGNIFICENT SET OF CANADIAN SILVER DOLLARS

The following coins represent the finest set of Canadian Silver Dollars we have ever seen, heard of, or had the pleasure of offering at public auction. The set was originally assembled by a Canadian collector who would accept nothing but the finest specimen for each date, and is complete through 1967 with every date and variety being represented handsomely. The coins offer the epitome in condition for the specialist in this series, and should see many run-away prices and new records before the final gavel falls. It may be many years before another group such as this is offered, so keep these facts in mind as you enter your bids!

455. 1935 The first year of issue and one which commemorates the 25th Anniversary of the reign of King George V. Frosty **GEM BRILLIANT UNCIRCULATED**.
456. 1936 New Obverse. Frosty **GEM BRILLIANT UNCIRCULATED**.
457. 1937 King George VI. Frosty **GEM BRILLIANT UNCIRCULATED**.
458. 1938 Frosty **GEM BRILLIANT UNCIRCULATED**.

CANADIAN SILVER DOLLARS

459. 1939 Commemorative struck in honor of the visit of King George VI and Queen Elizabeth. GEM BRILLIANT UNCIRCULATED with somewhat Proof-like surfaces.
460. 1945 Proof-like GEM BRILLIANT UNCIRCULATED.
461. 1946 Proof-like CHOICE BRILLIANT UNCIRCULATED.
462. 1947 Blunt 7. Proof-like GEM BRILLIANT UNCIRCULATED.

PROOF-LIKE POINTED 7 VARIETY



Lot No. 463

463. 1947 Pointed 7. Proof-like GEM BRILLIANT UNCIRCULATED. RARE Variety.

RARE MAPLE LEAF



Lot No. 464

464. 1947 Maple Leaf. Proof-like BRILLIANT UNCIRCULATED, perhaps cleaned at one time. RARE variety.

CANADIAN SILVER DOLLARS

RARE PROOF-LIKE GEM 1948



Lot No. 465

465. 1948 ET IND: IMP: omitted. The RAREST regular issue Canadian Silver Dollar with a total mintage of less than 19 thousand pieces! Proof-like GEM BRILLIANT UNCIRCULATED and certainly worthy of a premium bid!
-
466. 1949 Struck to commemorate the entry of Newfoundland into Confederation. SUPERB Proof-like GEM BRILLIANT UNCIRCULATED with immaculate surfaces.
467. 1950 Flawless Proof-like GEM BRILLIANT UNCIRCULATED.
468. 1950 Arnprior variety. Proof-like CHOICE BRILLIANT UNCIRCULATED.
469. 1951 Proof-like GEM BRILLIANT UNCIRCULATED.
470. 1951 Arnprior variety. Immaculate Proof-like GEM BRILLIANT UNCIRCULATED.
471. 1952 Water Lines. Proof-like GEM BRILLIANT UNCIRCULATED.
472. 1952 No Water Lines. Pristine Proof-like GEM BRILLIANT UNCIRCULATED.
473. 1953 Queen Elizabeth II. Wire Edge. Proof-like CHOICE BRILLIANT UNCIRCULATED.
474. 1953 Flat Border. Lovely Proof-like GEM BRILLIANT UNCIRCULATED.
475. 1954 Proof-like GEM BRILLIANT UNCIRCULATED.
476. 1955 Proof-like CHOICE BRILLIANT UNCIRCULATED.
477. 1955 Arnprior variety. Proof-like GEM BRILLIANT UNCIRCULATED with some pale golden toning.
478. 1956 Flawless Proof-like GEM BRILLIANT UNCIRCULATED.

CANADIAN SILVER DOLLARS

479. 1957 Beautiful Proof-like GEM BRILLIANT UNCIRCULATED.
480. 1957 1 Water Line. Proof-like GEM BRILLIANT UNCIRCULATED.
481. 1958 British Columbia Commemorative (Totem Pole). SUPERB Proof-like GEM BRILLIANT UNCIRCULATED with breathtakingly beautiful surfaces.
482. 1959 Proof-like CHOICE BRILLIANT UNCIRCULATED.
483. 1960 Flawless Proof-like GEM BRILLIANT UNCIRCULATED.
484. 1961 Superb Proof-like GEM BRILLIANT UNCIRCULATED.
485. 1962 Pristine Proof-like GEM BRILLIANT UNCIRCULATED.
486. 1963 Beautiful Proof-like GEM BRILLIANT UNCIRCULATED.
487. 1964 Charlottetown, Quebec Commemorative. Proof-like GEM BRILLIANT UNCIRCULATED.
488. 1965 Small Beads, Pointed 5 variety. Proof-like GEM BRILLIANT UNCIRCULATED.
489. 1965 Small Beads, Blunt 5 variety. Proof-like CHOICE BRILLIANT UNCIRCULATED with small mark on neck.
490. 1965 Large Beads, Blunt 5 variety. Frosty CHOICE BRILLIANT UNCIRCULATED.
491. 1965 Large Beads, Pointed 5 variety. Proof-like CHOICE BRILLIANT UNCIRCULATED.
492. 1965 Medium Beads, Pointed 5 variety. Proof-like, nearly of GEM quality.
493. 1966 Large Beads. Proof-like GEM BRILLIANT UNCIRCULATED.

CANADIAN SILVER DOLLARS

EXTREMELY RARE SMALL BEADS



Lot No. 494

494. 1966 Small Beads. **EXTREMELY RARE VARIETY** with a mintage reported at only 485 **PIECES!** This example is a **Proof-like GEM BRILLIANT UNCIRCULATED** specimen which should see some very active bidding.
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495. 1967 Commemorating the Centennial of Canada. **BRILLIANT PROOF.**

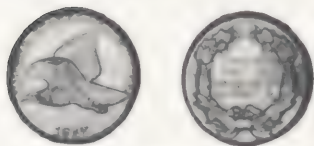
496. 1967 Diving Goose variety (rotated die). **Proof-like CHOICE BRILLIANT UNCIRCULATED** with flawless fields and only a slight weakness in the hair keeping it out of the **GEM** category.

END OF FIRST SESSION

SECOND SESSION
SATURDAY, MAY 11, 1974
1:30 P.M.
MICHIGAN ROOM

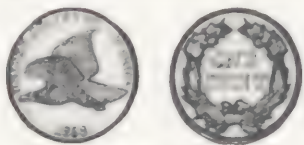
UNITED STATES COINS

**FLYING EAGLE
AND
INDIAN HEAD CENTS**



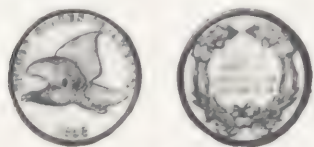
Lot No. 497

497. 1857 CHOICE BRILLIANT UNCIRCULATED with some light golden toning.
-



Lot No. 498

498. 1858 Large Letters. BRILLIANT UNCIRCULATED, sharply struck, with a light mark in the eagle's top wing.
-



Lot No. 499

499. 1858 Small Letters. CHOICE BRILLIANT UNCIRCULATED with some light toning.
-

INDIAN HEAD CENTS



Lot No. 500

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500. 1859 CHOICE BRILLIANT UNCIRCULATED. The very popular one-year-only type without shield on reverse. Scarce in such a fine state of preservation.
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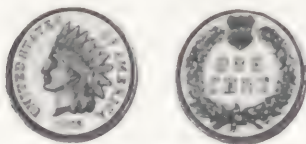
501. 1860 CHOICE BRILLIANT UNCIRCULATED with some light toning.
502. 1861 GEM BRILLIANT UNCIRCULATED. A well-struck premium coin.
503. 1862 BRILLIANT UNCIRCULATED.
504. 1863 BRILLIANT UNCIRCULATED with iridescent toning.
505. 1864 Copper-Nickel. CHOICE BRILLIANT UNCIRCULATED.
506. 1864 Bronze, no "L" on ribbon. A CHOICE BRILLIANT UNCIRCULATED example with some light mottled toning.
507. 1864 Bronze, with "L" on ribbon. CHOICE BRILLIANT UNCIRCULATED which apparently has been cleaned at one time and is now acquiring a golden-orange color.
508. 1865 CHOICE BRILLIANT UNCIRCULATED.
509. 1866 CHOICE UNCIRCULATED with some original red adhering to the devices.
510. 1867 CHOICE BRILLIANT PROOF. Some minor hairlines visible under a glass and a light mark at the point of Liberty's bust.
511. 1868 CHOICE BRILLIANT UNCIRCULATED.
512. 1869 Variety with recut 9. GEM BRILLIANT UNCIRCULATED with full original color and Mint frost. A true prize.
513. 1870 GEM BRILLIANT PROOF. A fiery red example which is seldom seen so nice.

INDIAN HEAD CENTS



Lot No. 514

514. 1871 CHOICE BRILLIANT PROOF with some light mottled obverse toning.

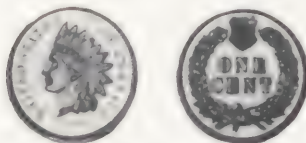


Lot No. 515

515. 1872 GEM BRILLIANT PROOF, very attractive.

516. 1873 Closed 3. BRILLIANT UNCIRCULATED.
517. 1873 Open 3. CHOICE BRILLIANT UNCIRCULATED.
518. 1874 UNCIRCULATED which apparently has been cleaned at one time and is now acquiring a light tan color.
519. 1875 CHOICE BRILLIANT PROOF exhibiting a golden orange color.
520. 1876 CHOICE BRILLIANT PROOF. A dark orange example with some pale green about the periphery. Attractive.

RARE 1877 PROOF



Lot No. 521

521. 1877 The key date of the Indian Cent series! CHOICE BRILLIANT PROOF with only one or two tiny marks removing it from the GEM category. A lovely piece with some medium iridescent toning highlighted by much original color. Worthy of a substantial bid.

INDIAN HEAD CENTS

- 522. 1878 CHOICE BRILLIANT UNCIRCULATED with gold, orange and light violet coloring.
- 523. 1879 PROOF whose lightly hairlined surfaces are testimony to an old cleaning. Still a nice coin.
- 524. 1880 GEM BRILLIANT PROOF. The pale orange fields accent the frosted devices and lettering. Beautiful!
- 525. 1881 CHOICE BRILLIANT PROOF with the original color being somewhat subdued by tones of light brown and orange.
- 526. 1882 CHOICE PROOF with tan, blue, green and purple tones in abundance. A well-struck example of this date.
- 527. 1883 PROOF which has been cleaned at one time and now shows some hairlines.
- 528. 1884 CHOICE BRILLIANT PROOF though exhibiting some uneven tones. The minor streaking on obverse is most likely due to a poor alloy mixture in the ingot from which this planchet was cut.
- 529. 1885 Unevenly toned UNCIRCULATED that shows signs of having been cleaned in the past.
- 530. 1886 Variety 2. Sharply struck UNCIRCULATED that has been cleaned at one time.
- 531. 1886 Variety 2. Another piece, this one being a toned PROOF with much red about the devices.
- 532. 1887 Deeply toned PROOF.
- 533. 1887 CHOICE PROOF with light toning beginning to appear. Apparently "dipped" at one time.
- 534. 1889 CHOICE BRILLIANT PROOF. A couple of light spots on reverse.
- 535. 1890 CHOICE toned PROOF.
- 536. 1891 Choice toned UNCIRCULATED with circular coloring effect on reverse.
- 537. 1892 CHOICE BRILLIANT PROOF. Minor fingerprint stain on obverse, but otherwise a premium coin exhibiting almost full original color.
- 538. 1893 CHOICE PROOF with lightly toned surfaces.
- 539. 1894 Light brown and red PROOF, CHOICE.
- 540. 1895 CHOICE BRILLIANT PROOF with some light iridescent toning on the reverse.
- 541. 1896 CHOICE BRILLIANT PROOF.
- 542. 1897 CHOICE BRILLIANT PROOF with some light orange toning.

INDIAN HEAD CENTS

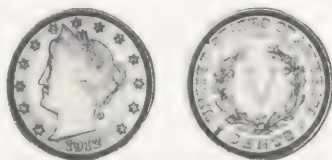
- 543. 1898 CHOICE BRILLIANT PROOF taking on a medium orange color.
- 544. 1899 CHOICE PROOF which has acquired a tan color from faded Mint red.
- 545. 1900 CHOICE BRILLIANT PROOF. Only a light carbon spot at the "E" in "America" removes this coin from the GEM category.
- 546. 1901 CHOICE BRILLIANT PROOF. Almost full original color.
- 547. 1902 GEM BRILLIANT PROOF with "fall colors" toning, especially on the reverse.
- 548. 1903 Light golden-orange CHOICE PROOF. Fully brilliant.
- 549. 1904 CHOICE BRILLIANT PROOF. One small carbon fleck at the second feather.
- 550. 1905 CHOICE BRILLIANT PROOF.
- 551. 1906 Lightly toned CHOICE BRILLIANT PROOF.
- 552. 1907 PROOF which has been cleaned at one time.
- 553. 1908 Virtually a GEM BRILLIANT UNCIRCULATED coin with only some slight weaknesses keeping it out of that category.
- 554. 1908-S CHOICE BRILLIANT UNCIRCULATED with the original color fading to a pale golden-orange.
- 555. 1909 CHOICE BRILLIANT PROOF. The surfaces are virtually free of imperfections.
- 556. 1909-S Original toned CHOICE UNCIRCULATED. The coin is taking on a very attractive light brown color over glossy, immaculate surfaces.

LIBERTY HEAD NICKELS

- 557. 1883 No Cents. BRILLIANT UNCIRCULATED. The popular one-year-only type without the word "Cents" on reverse. This "design error" was corrected later in the year (creating 2 varieties of Liberty Nickel for the date) by adding the word "Cents" to the bottom of the reverse. It was done because some unscrupulous persons were gold plating the "Centsless" nickels and passing them as \$5 Gold pieces.
- 558. 1883 With Cents. CHOICE BRILLIANT PROOF with a small planchet flake between Liberty's neck and the first star.
- 559. 1884 GEM BRILLIANT PROOF with some light blue and gold toning, especially about the periphery. Very interesting variety in that the "1" in the date is **very sharply doubled!**
- 560. 1885 GEM BRILLIANT UNCIRCULATED. The second-lowest mintage in the Liberty Nickel series and rarely found this Choice! Worthy of a liberal bid.

LIBERTY HEAD NICKELS

- 561. 1886 GEM BRILLIANT PROOF with some pale golden toning. Another scarce date in the series.
- 562. 1887 CHOICE BRILLIANT PROOF with some very minor surface spots.
- 563. 1888 CHOICE BRILLIANT UNCIRCULATED which is just a tiny fraction away from a GEM rating.
- 564. 1891 CHOICE BRILLIANT UNCIRCULATED though some of the obverse stars are weak.
- 565. 1893 CHOICE BRILLIANT UNCIRCULATED.
- 566. 1898 CHOICE BRILLIANT UNCIRCULATED, lightly toned.
- 567. 1899 CHOICE BRILLIANT UNCIRCULATED with a couple of minor surface marks near Liberty's forehead.
- 568. 1900 Virtually a GEM BRILLIANT PROOF.
- 569. 1903 A Choice frosty UNCIRCULATED specimen.
- 570. 1904 CHOICE BRILLIANT UNCIRCULATED though slightly weak in spots.
- 571. 1907 GEM BRILLIANT PROOF with some pale toning.
- 572. 1909 Blue and gold toned UNCIRCULATED.
- 573. 1910 Lovely GEM PROOF with some light toning.
- 574. 1911 CHOICE BRILLIANT UNCIRCULATED.
- 575. 1912 CHOICE PROOF with medium iridescent toning.
- 576. 1912-D CHOICE BRILLIANT UNCIRCULATED, rather sharply struck for the date and mint.

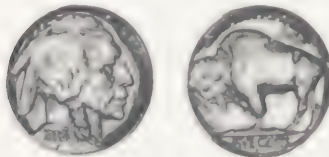


Lot No. 577

- 577. 1912-S Another sharp strike for the date and mint. This coin is a CHOICE BRILLIANT UNCIRCULATED example, nearly of GEM quality, with some light iridescent toning. Popular for three reasons: last readily-obtainable year of issue (the 1913 is prohibitively rare), first year of San Francisco Mint Nickels, and lowest mintage coin in the Liberty Nickel series (again, save the 1913).

BUFFALO NICKELS

578. 1913 Variety 1. CHOICE BRILLIANT UNCIRCULATED with some light toning. Popular one-year-only type and first year of issue.
579. 1913-D Variety 1. CHOICE BRILLIANT UNCIRCULATED with some light golden toning.
580. 1913 Variety 2. UNCIRCULATED with a minimal amount of rubbing on the highest points.
581. 1914 CHOICE BRILLIANT UNCIRCULATED.
582. 1914-S BRILLIANT UNCIRCULATED with some light golden toning.
583. 1915 UNCIRCULATED with some light rubbing on the high points.
584. 1915-D CHOICE BRILLIANT UNCIRCULATED.
585. 1916 CHOICE BRILLIANT UNCIRCULATED with some pale golden toning.
586. 1916-D CHOICE BRILLIANT UNCIRCULATED.
587. 1918-D CHOICE BRILLIANT UNCIRCULATED.
588. 1919 A lightly toned CHOICE BRILLIANT UNCIRCULATED coin.
589. 1920 CHOICE BRILLIANT UNCIRCULATED.
590. 1921 Virtually a GEM BRILLIANT UNCIRCULATED example.
591. 1923 BRILLIANT UNCIRCULATED with light scratches across the Buffalo on reverse.
592. 1924-D A very well-struck CHOICE BRILLIANT UNCIRCULATED example of this elusive date. Rare so choice, and thus should command a premium bid.



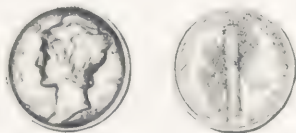
Lot No. 593

593. 1937-D 3-legged Variety. CHOICE BRILLIANT UNCIRCULATED with some light toning.

MERCURY DIMES

594. 1916 CHOICE BRILLIANT UNCIRCULATED with light mark on cheek.

RARE 1916-D



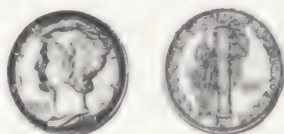
Lot No. 595

595. 1916-D The "key" coin to the entire Mercury Dime series. This specimen is A CHOICE BRILLIANT UNCIRCULATED example with full horizontal and diagonal band separation on the reverse fascies. And, though it has been apparently "dipped" at one time, it is a premium coin worth a substantial bid.
-
596. 1916-S A frosty BRILLIANT UNCIRCULATED example with semi proof-like surfaces.
597. 1917 CHOICE BRILLIANT UNCIRCULATED.
598. 1917-D BRILLIANT UNCIRCULATED with 3 tiny marks above the "IM" in "Dime" on the reverse.
599. 1917-S CHOICE BRILLIANT UNCIRCULATED.
600. 1918 Very nearly a GEM BRILLIANT UNCIRCULATED coin.
601. 1918-D CHOICE BRILLIANT UNCIRCULATED, exhibiting a rather sharp strike for this date.
602. 1918-S CHOICE BRILLIANT UNCIRCULATED. Slightly weak as is characteristically found.
603. 1919 CHOICE BRILLIANT UNCIRCULATED.
604. 1919-D BRILLIANT UNCIRCULATED though not fully struck up in the centers. Should see some active bidding.
605. 1919-S CHOICE BRILLIANT UNCIRCULATED. Apparently the obverse die was polished in an effort to remove moderate clash marks (some still visible above and behind Liberty's head) causing corresponding field marks to appear. A scarce coin.
606. 1920 CHOICE BRILLIANT UNCIRCULATED.

MERCURY DIMES

607. 1920-D CHOICE BRILLIANT UNCIRCULATED, rather sharply struck for the date.
608. 1920-S CHOICE BRILLIANT UNCIRCULATED.
-

SUPERB 1921



Lot No. 609

609. 1921 SUPERB GEM BRILLIANT UNCIRCULATED. A sharp, complete strike with nothing to detract from its overall beauty. There is full separation in the reverse bands, and the coin retains all of its original mint luster. Truly a superior coin meant for the most discriminating of collectors. Without a doubt, the finest of this date we have handled.
-

CHOICE 1921-D



Lot No. 610

610. 1921-D CHOICE BRILLIANT UNCIRCULATED with only some very minor surface marks removing it from the GEM category. The coin is very sharply struck and possesses its full, original frost. In a market where rarity and quality are the watchwords, this specimen should surely see spirited bidding.
-
611. 1923 CHOICE UNCIRCULATED with golden toning beginning to replace the brilliance.
612. 1923-S BRILLIANT UNCIRCULATED with nice original luster.
613. 1924 CHOICE BRILLIANT UNCIRCULATED.
614. 1924-D CHOICE BRILLIANT UNCIRCULATED. A rather sharply struck piece.

MERCURY DIMS

615. 1924-S CHOICE BRILLIANT UNCIRCULATED with full reverse band separation and full Mint bloom. Only a couple of minor surface marks remove this coin from the GEM category.
616. 1925 Lightly toned CHOICE UNCIRCULATED.
-



Lot No. 617

617. 1925-D CHOICE BRILLIANT UNCIRCULATED. A SCARCE date that is only seldom offered in this top condition.
-
618. 1925-S CHOICE BRILLIANT UNCIRCULATED and scarce.
619. 1926 Choice lightly toned UNCIRCULATED.
620. 1926-D CHOICE UNCIRCULATED though slightly weak around the edges as is usually seen on this date.
-



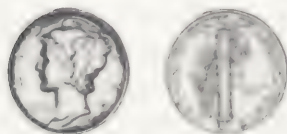
Lot No. 621

621. 1926-S CHOICE BRILLIANT UNCIRCULATED with a couple small marks in the reverse fasces removing it from the GEM category. One of the most difficult coins in this series to obtain nice, ranking only behind the 1916-D and the 1921's. Should see some spirited bidding.
-
622. 1927 Virtually a GEM BRILLIANT UNCIRCULATED.
623. 1927-D BRILLIANT UNCIRCULATED with much original luster adhering to the surfaces. Another of the Scarce coins in this series.
624. 1927-S BRILLIANT UNCIRCULATED with some minor surface handling marks and much original luster.

MERCURY DIMES

625. 1928 CHOICE BRILLIANT UNCIRCULATED with a couple of light marks.
626. 1928-S UNCIRCULATED with some lightly mottled toning.
627. 1929 Lightly toned CHOICE BRILLIANT UNCIRCULATED.
628. 1929-D CHOICE BRILLIANT UNCIRCULATED.
629. 1929-S CHOICE UNCIRCULATED.
630. 1930 CHOICE BRILLIANT UNCIRCULATED.
631. 1930-S CHOICE BRILLIANT UNCIRCULATED with some light toning.
632. 1931 CHOICE BRILLIANT UNCIRCULATED with some light peripheral toning. Struck from an obverse die which had been slightly damaged or rusted at the back of Liberty's neck and the adjacent field area.
633. 1931-D CHOICE BRILLIANT UNCIRCULATED with full luster.
634. 1931-S A CHOICE BRILLIANT UNCIRCULATED example with some pale golden toning.
635. 1934 through 1945-S (including the 1945-S "Micro S" but not the overdate). All CHOICE to GEM BRILLIANT UNCIRCULATED. A very handsome set of coins, all mounted in a Deluxe Whitman album, that should realize a good premium. (36 pieces.)
-

CHOICE OVERDATE

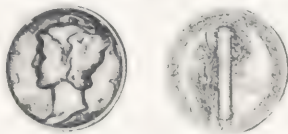


Lot No. 636

636. 1942 Over 1. A sharply struck CHOICE UNCIRCULATED piece with only three or four light obverse nicks removing it from the GEM category. The overdate is very bold on this 20th Century Mint error, and the specimen should prove a worthy acquisition for its new owner.
-

MERCURY DIMES

VERY RARE 1942/1 — DENVER MINT!



Lot No. 637

637. 1942-D Over 1. By far the scarcer of the two overdates for this year since its existence was not widely known until September, 1970 in the *Numismatic Scrapbook Magazine* (the Philadelphia variety had been recognized some 27 years prior). The presently-offered piece is in FINE condition with, perhaps, some obverse claims to VERY FINE. It does, though, have a light vertical scratch in the field near Liberty's neck. You may bid on this coin with confidence since it matches exactly with the description and illustration found in the aforementioned article (including a very sharp and prominently-doubled "4" in the date). This RARE coin has recently been given an R-5 or R-6 classification which makes this specimen one of perhaps less than 75 pieces known.

STANDING LIBERTY QUARTERS

638. 1917 Type 1. Virtually a GEM BRILLIANT UNCIRCULATED specimen with Full Head and some light golden toning.
639. 1917-D Type 1. CHOICE BRILLIANT UNCIRCULATED with a couple of light marks at the date.
640. 1917-D Type 1. CHOICE BRILLIANT UNCIRCULATED, nearly Full Head.
641. 1917-S Type 1. CHOICE BRILLIANT UNCIRCULATED with Full Head.
642. 1917 Type 2. CHOICE ABOUT UNCIRCULATED.
643. 1917-D Type 2. BRILLIANT UNCIRCULATED.
644. 1917-S Type 2. CHOICE ABOUT UNCIRCULATED with some pale gold and lilac toning and virtually a Full Head.
Ex. 1941 C.S.N.S.
645. 1918 CHOICE BRILLIANT UNCIRCULATED with Full Head.
Ex. B. Max Mehl.
646. 1918-D Pleasing FINE-VERY FINE with even wear.

STANDING LIBERTY QUARTERS

647. 1918-S CHOICE BRILLIANT UNCIRCULATED with some light golden toning.
648. 1919 CHOICE BRILLIANT UNCIRCULATED with Full Head and pale toning.



Lot No. 649

649. 1919-D CHOICE BRILLIANT UNCIRCULATED with some light toning. A SCARCE coin in this fine state of preservation.
650. 1919-S VERY GOOD-FINE. Another scarce date in this series.
651. 1920 Virtually a GEM BRILLIANT UNCIRCULATED specimen with $\frac{3}{4}$ Full Head and some reverse toning.
652. 1920-D CHOICE UNCIRCULATED with $\frac{1}{2}$ Full Head and lightly mottled golden toning.
Ex. 1949 C.S.N.S.
653. 1920-S Lightly toned CHOICE BRILLIANT UNCIRCULATED with $\frac{1}{2}$ Full Head.
Ex. B. Max Mehl.

GEM 1921 FULL HEAD



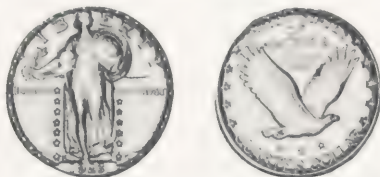
Lot No. 654

654. 1921 GEM BRILLIANT UNCIRCULATED! Very sharply struck with Full Head and frosty original luster. A premium example of this RARE date. Should realize a healthy price in today's market where rarity and quality are the determining factors.
Ex. 1949 C.S.N.S.

STANDING LIBERTY QUARTERS

655. 1923 CHOICE BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head.
-

CHOICE 1923-S



Lot No. 656

656. 1923-S CHOICE BRILLIANT UNCIRCULATED, rather well struck for this RARE date. The immaculate surfaces possess their full original Mint luster, and there are only one or two minute marks preventing perfection. A true prize for the connoisseur.
-
657. 1924 CHOICE BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head.
658. 1924-D Very Choice BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head and exhibiting an above-average strike. Some light golden toning is present.
659. 1924-S Frosty BRILLIANT UNCIRCULATED with Full Head, nearly deserving of a GEM rating. There are some minor weaknesses in spots, apparently due to the dies' having been polished to remove clash marks.
660. 1925 CHOICE BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head and some light gray tones.
661. 1926 CHOICE BRILLIANT UNCIRCULATED with some pale toning and $\frac{3}{4}$ Full Head.
662. 1926-D BRILLIANT UNCIRCULATED with a few minor surface marks.
663. 1927 Pleasing CHOICE BRILLIANT UNCIRCULATED with Full Head.
664. 1927-D CHOICE BRILLIANT UNCIRCULATED with better than $\frac{1}{2}$ Full Head and exhibiting an above average strike.

STANDING LIBERTY QUARTERS

RARE 1927-S



Lot No. 665

665. 1927-S One of the RAREST Liberty Standing Quarters to obtain in UNCIRCULATED condition. This BRILLIANT example has fully lustrous surfaces which are not fully struck up in the centers. Better than normally seen for the date, though, with a $\frac{3}{4}$ Full Head! For the specialist in this series.
-
666. 1928-D BRILLIANT frosty UNCIRCULATED with a Flat Head and some tiny handling marks on the leg.
667. 1928-S EXTREMELY FINE with much luster adhering to the surfaces.
668. 1929 CHOICE BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head and nice surfaces.
669. 1929-S BRILLIANT UNCIRCULATED with nearly Full Head and Choice frost.
670. 1930 BRILLIANT UNCIRCULATED with some light toning and $\frac{3}{4}$ Full Head.
671. 1930-S BRILLIANT UNCIRCULATED with $\frac{3}{4}$ Full Head and satiny surfaces.

LIBERTY WALKING HALF DOLLARS

672. 1916-D CHOICE BRILLIANT UNCIRCULATED with nice luster. The drapery over Liberty's left leg is slightly weak as is often encountered.
673. 1916-D Another, CHOICE BRILLIANT UNCIRCULATED, with some pale golden toning. A better-than-average strike with a couple of tiny bag marks.
674. 1916-S A BRILLIANT UNCIRCULATED example of this elusive date.
675. 1917 CHOICE BRILLIANT UNCIRCULATED.
676. 1917-D on Obverse. CHOICE BRILLIANT UNCIRCULATED, rather sharply struck for this date.

LIBERTY WALKING HALF DOLLARS

677. 1917-D on Reverse. CHOICE BRILLIANT UNCIRCULATED.

CHOICE 1917-S OVERSE



Lot No. 678

678. 1917-S on Obverse. CHOICE BRILLIANT UNCIRCULATED with pale golden toning accenting its lovely surfaces. A very difficult date to obtain in this fine state of preservation. Worth a premium bid.

679. 1917-S on Reverse. CHOICE BRILLIANT UNCIRCULATED with light toning.

680. 1918 CHOICE BRILLIANT UNCIRCULATED with nice luster.

681. 1918-D GEM BRILLIANT UNCIRCULATED with full frosty mint bloom and some very light toning. A fine example.

682. 1918-S CHOICE BRILLIANT UNCIRCULATED with some obverse bag marks in evidence.

GEM 1919



Lot No. 683

683. 1919 A lovely light golden toned GEM BRILLIANT UNCIRCULATED coin with virtually nothing to detract from its beauty. It exhibits a sharp, full strike and would certainly be a welcome addition to any fine collection.

LIBERTY WALKING HALF DOLLARS

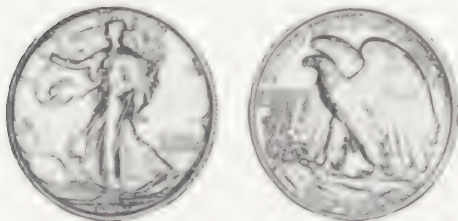
RARE 1919-D GEM



Lot No. 684

684. 1919-D Virtually a GEM BRILLIANT UNCIRCULATED piece with a rather strong strike and surfaces that are lustrous and remarkably free of imperfections. A tiny edge nick at the second "A" in America is mentioned for the sake of accuracy. A RARE date not often offered in this top condition.
-

VERY RARE 1919-S



Lot No. 685

685. 1919-S Lovely CHOICE BRILLIANT UNCIRCULATED with some very pale golden toning over pleasing surfaces. The coin exhibits an above average strike for the date, and even possesses a partial wire rim around most of the circumference. Another of the RARE coins that should see very active and spirited bidding.
-

686. 1920 GEM BRILLIANT UNCIRCULATED with lovely frosted surfaces.
687. 1920-D CHOICE BRILLIANT UNCIRCULATED with only some minor field marks keeping it out of the GEM category. A pleasing example of this elusive date in Mint Condition.
-

LIBERTY WALKING HALF DOLLARS

688. 1920-S GEM BRILLIANT UNCIRCULATED with beautiful surfaces and rather well struck for the date. A SCARCE piece which is quite difficult to locate in this fine state of preservation. Worth a healthy bid since these are only infrequently offered.
-

GEM 1921



Lot No. 689

689. 1921 GEM BRILLIANT UNCIRCULATED with some light golden toning. A very sharply struck example with pleasing surfaces and full mint bloom. A scarce coin in full Mint State.
-

VERY RARE CHOICE 1921-D



Lot No. 690

690. 1921-D A CHOICE BRILLIANT UNCIRCULATED example of this RARE date. The toning is beginning to mellow to a light golden color with some hints of pale lime green in evidence. This would seem to attest to the coin's "original," untouched quality. And while the centers are slightly soft struck as usually seen, the overall impression is far above normal.
-

LIBERTY WALKING HALF DOLLARS



Lot No. 691

691. 1923-S BRILLIANT UNCIRCULATED with some light field and handling marks. Nevertheless, its scarcity is unquestionable.

692. 1927-S CHOICE BRILLIANT UNCIRCULATED with frosty surfaces. Just a shade away from a GEM rating as the strike is better than normally seen.

693. 1928-S A lovely CHOICE BRILLIANT UNCIRCULATED example with a couple of tiny bag marks in the drapery.

694. 1929-D GEM BRILLIANT UNCIRCULATED with full frost and surfaces that are virtually pristine.

695. 1929-S CHOICE BRILLIANT UNCIRCULATED.

696. 1933-S A GEM BRILLIANT UNCIRCULATED example, almost fully worthy of a "SUPERB" classification. Only two slight marks, one on Miss Liberty's cap and another on the eagle's breast, prevent this from being one of the finest available on today's market!

697. 1934 GEM BRILLIANT UNCIRCULATED.

698. 1934-D CHOICE BRILLIANT UNCIRCULATED.

699. 1934-S CHOICE BRILLIANT UNCIRCULATED, just a trifle weak in the centers.

700. 1935 CHOICE BRILLIANT UNCIRCULATED with slightly soft strike.

701. 1935-D CHOICE BRILLIANT UNCIRCULATED.

702. 1935-S CHOICE BRILLIANT UNCIRCULATED.

703. 1936 GEM BRILLIANT PROOF. Almost totally free of the annoying hairlines that are usually found on proofs of this type. Would fit nicely into the finest of collections.

LIBERTY WALKING HALF DOLLARS

704. 1936-D Frosty BRILLIANT UNCIRCULATED with only a minimum of light surface marks. Very pleasing.
705. 1936-S CHOICE BRILLIANT UNCIRCULATED.
706. 1937 GEM PROOF, in full brilliance. No hairlines or other detriments to its beautiful surfaces.
707. 1937-D BRILLIANT UNCIRCULATED with some Proof-like luster in evidence on the obverse. Well struck with full drapery and head.
708. 1937-S GEM BRILLIANT UNCIRCULATED with some light golden toning.
709. 1938 GEM BRILLIANT PROOF. A premium example.
710. 1938-D A premium example of this low mintage coin. GEM BRILLIANT UNCIRCULATED with lovely Mint luster and very pleasing surfaces. Should realize a good price.
711. 1939 GEM BRILLIANT PROOF.
712. 1939-D Practically a GEM BRILLIANT UNCIRCULATED example.
713. 1939-S GEM BRILLIANT UNCIRCULATED with some pale blue and gold toning on the obverse and a lightly golden toned reverse.
714. 1940 GEM BRILLIANT PROOF.
715. 1940-S CHOICE BRILLIANT UNCIRCULATED with the characteristically weak centers.
716. 1941 through 1947-D. All CHOICE to GEM BRILLIANT UNCIRCULATED with the exception of the 1941-P and 1942-P which are GEM PROOFS. The set is housed in a Deluxe Whitman album. (20 pieces.)

MORGAN TYPE SILVER DOLLARS

717. 1878 8 Tail Feathers. GEM BRILLIANT UNCIRCULATED with the fields being wholly Proof-like. Aside from a few minor marks on the cheek, this coin could be considered as close to perfection as a circulation strike could come.
718. 1878 7 over 8 Tail Feathers. A satiny GEM BRILLIANT UNCIRCULATED specimen.
719. 1878 7 Tail Feathers. GEM BRILLIANT UNCIRCULATED with semi-Proof-like surfaces and sharp devices.

MORGAN TYPE SILVER DOLLARS

720. 1878-S Proof-like GEM BRILLIANT UNCIRCULATED with a bare minimum of marks and abrasions.
721. 1878-CC Proof-like GEM BRILLIANT UNCIRCULATED.
722. 1879 Sharply struck GEM BRILLIANT UNCIRCULATED with Proof-like surfaces.
723. 1879-O A frosty SUPERB GEM BRILLIANT UNCIRCULATED example.
724. 1879-S SUPERB Proof-like GEM BRILLIANT UNCIRCULATED which is exceptionally well struck and has a lovely heavy frost to the devices.

GEM 1879-CC



Lot No. 725

725. 1879-CC A frosty GEM BRILLIANT UNCIRCULATED example of this RARE date. It is quite well struck and possesses very sharp detail, especially in the hair and breast feathers. Should command a healthy bid.
726. 1880 GEM BRILLIANT UNCIRCULATED.
727. 1880-O Proof-like GEM BRILLIANT UNCIRCULATED with very pleasing surfaces that are virtually free of any marks. The 80/79 variety in which the die had been expertly re-worked so that the 7 appears only as a ghost (which looks like a "rust mark") in the upper part of the second 8 and the 9 within the 0 is only hinted at near the right of the inner loop.
728. 1880-CC Third reverse. CHOICE BRILLIANT UNCIRCULATED with surfaces somewhat Proof-like. A very late die state of the 80/79 as only a very small portion of the 7's tail may be seen below the second 8 and a bit of the 7's upper serif can be seen above. The "high 7" variety.

MORGAN TYPE SILVER DOLLARS

- 729. 1881 GEM BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 730. 1881-O CHOICE BRILLIANT UNCIRCULATED.
- 731. 1881-S Proof-like GEM BRILLIANT UNCIRCULATED.
- 732. 1881-CC Proof-like GEM BRILLIANT UNCIRCULATED with very pleasing surfaces.
- 733. 1882 Frosty GEM BRILLIANT UNCIRCULATED. A common date but in uncommonly nice condition.
- 734. 1882-O CHOICE BRILLIANT UNCIRCULATED.
- 735. 1882-S GEM BRILLIANT UNCIRCULATED with deep, Proof-like surfaces. A minimum of the normal surface marks which, as is usually the case, the mirror fields tend to over-amplify.
- 736. 1882-CC Proof-like GEM BRILLIANT UNCIRCULATED with interesting evidence of die clashing on the reverse.
- 737. 1883 GEM BRILLIANT UNCIRCULATED with Proof-like fields and frosty devices. Rather difficult to locate this nice.
- 738. 1883-S GEM BRILLIANT UNCIRCULATED with pleasing satin surfaces. A well struck example of this elusive date.
- 739. 1883-CC GEM BRILLIANT UNCIRCULATED with reverse die clashing similar to that seen on the 1882 from this mint.
- 740. 1884-CC Proof-like GEM BRILLIANT UNCIRCULATED.
- 741. 1885 SUPERB GEM BRILLIANT UNCIRCULATED with fully Proof-like surfaces. An absolutely beautiful specimen with exceptionally clean surfaces. Truly a premium coin.
- 742. 1885-O A CHOICE BRILLIANT UNCIRCULATED example with the normal quota of surface marks.
- 743. 1885-S GEM BRILLIANT UNCIRCULATED. While the obverse exhibits satin surfaces, the reverse has more of a Proof-like appearance.
- 744. 1885-CC GEM BRILLIANT UNCIRCULATED with full original Mint luster.
- 745. 1886-S CHOICE BRILLIANT UNCIRCULATED with some light gold-toning about the periphery.
- 746. 1887 Proof-like UNCIRCULATED, nearly of GEM quality.
- 747. 1887-O Frosty GEM BRILLIANT UNCIRCULATED.
- 748. 1887-S GEM BRILLIANT UNCIRCULATED with pale golden toning resting on nice surfaces.

MORGAN TYPE SILVER DOLLARS

- 749. 1888-O CHOICE BRILLIANT UNCIRCULATED. Somewhat weak in centers as is usually found.
- 750. 1888-S GEM BRILLIANT UNCIRCULATED with semi-Proof-like fields. A nice example of this date.
- 751. 1889 Proof-like GEM BRILLIANT UNCIRCULATED.
- 752. 1889-O A well-struck, GEM BRILLIANT UNCIRCULATED specimen.
- 753. 1889-S CHOICE BRILLIANT UNCIRCULATED with some light toning. Rather well struck for the date.

GEM 1889-CC



Lot No. 754

- 754. 1889-CC GEM BRILLIANT UNCIRCULATED with some very pale golden toning on the obverse. The fields of this coin — the RAREST of all Carson City Morgan Dollars — are exceptionally clean and free from the bag and handling marks that are usually encountered, and the satin surfaces lend much to its beauty. Truly a premium coin which should attract spirited bidding!

Ex. 1973 F.U.N. Sale, Lot 736, Bruce Todd Collection.

- 755. 1890 Nearly a GEM BRILLIANT UNCIRCULATED with Proof-like fields and the normal, minor handling marks.
- 756. 1890-O Very Choice BRILLIANT UNCIRCULATED with a light edge nick at the "M" in America. Otherwise, of GEM quality for this Proof-like piece.
- 757. 1890-CC GEM BRILLIANT UNCIRCULATED with very great depth to the Proof-like fields. An exceptional coin of exceptional quality.
- 758. 1891 An outstanding GEM BRILLIANT UNCIRCULATED coin with lovely satin surfaces.

MORGAN TYPE SILVER DOLLARS

759. 1891-O CHOICE BRILLIANT UNCIRCULATED but with some very slight weaknesses which seem to be characteristic of the date.
760. 1891-S Very Choice BRILLIANT UNCIRCULATED.
761. 1891-CC A lightly golden toned CHOICE BRILLIANT UNCIRCULATED coin, virtually of GEM quality.
762. 1892 SUPERB GEM BRILLIANT UNCIRCULATED with fields that are wholly Proof-like and devices that are beautifully frosted. A lovely example of a coin that could easily be mistaken for a Proof at first glance!
763. 1892-O Nearly a GEM BRILLIANT UNCIRCULATED example with full original mint frost.
764. 1892-CC GEM BRILLIANT UNCIRCULATED with somewhat Proof-like surfaces that are as free of detracting marks as can be found. A very pleasing specimen.
765. 1893 Virtually a GEM BRILLIANT UNCIRCULATED coin with some pale gold peripheral toning. A nice example of this scarce date.

GEM 1893-CC



Lot No. 766

766. 1893-CC GEM BRILLIANT UNCIRCULATED with Proof-like surfaces and frosted devices. A scarce coin which represents the last year of output by the Carson City Mint.
-
767. 1896 A beautiful Proof-like GEM BRILLIANT UNCIRCULATED specimen of this date. Far above the average seen, as this coin is almost completely devoid of any marks.

MORGAN TYPE SILVER DOLLARS

- 768. 1896-O A frosty GEM BRILLIANT UNCIRCULATED example of this elusive date. Rather sharply struck and thus should command a premium bid.
- 769. 1896-S CHOICE frosty UNCIRCULATED for a date that is truly difficult to acquire in full Mint State. A pleasing example with a far smaller number of surface marks than are usually encountered. A prize for the Morgan Dollar enthusiast.
- 770. 1897-O A rather difficult date to obtain in Mint State. This coin is a CHOICE BRILLIANT UNCIRCULATED example with some pale golden toning, especially about the periphery.
- 771. 1897-S Virtually a GEM BRILLIANT UNCIRCULATED specimen with lovely Proof-like surfaces.
- 772. 1898 GEM BRILLIANT UNCIRCULATED wth lovely surfaces.
- 773. 1898-O GEM Proof-like UNCIRCULATED with a few minor marks in the obverse field. The coin is fully struck with nearly every hair and all breast feathers sharp, and the great depth to the mirror surfaces is simply amazing. Were it not for the "O" mint mark and the rounded edge, this coin might be mistaken for a PROOF!
- 774. 1899-O A beautiful GEM BRILLIANT UNCIRCULATED with satin surfaces.
- 775. 1899-S GEM BRILLIANT UNCIRCULATED with Proof-like surfaces. The fields on this scarce coin are remarkably free of imperfections, thus it should realize a price far above that for a "normal" UNCIRCULATED piece.
- 776. 1900 Choice Proof-like UNCIRCULATED.
- 777. 1900-O Nearly a GEM BRILLIANT UNCIRCULATED with semi-Proof-like surfaces.
- 778. 1900-S GEM BRILLIANT UNCIRCULATED with a sharp strike and nice original luster.
- 779. 1901 A rather scarce date in true UNCIRCULATED condition. This CHOICE piece has light golden toning and should see some active bidding.
- 780. 1901-O CHOICE BRILLIANT UNCIRCULATED with frosty surfaces.
- 781. 1901-S Another of the difficult late date "S" coins. This piece is CHOICE BRILLIANT UNCIRCULATED with some very light toning over lovely fields.
- 782. 1902 A GEM Proof-like UNCIRCULATED example which exhibits a very strong strike. A far better-than-average coin.

MORGAN TYPE SILVER DOLLARS

783. 1902-O CHOICE BRILLIANT UNCIRCULATED will full original luster adhering to the surfaces. A few minor bag marks do not detract from the overall appearance.



Lot No. 784

784. 1902-S SUPERB GEM BRILLIANT UNCIRCULATED with Proof-like luster and exceptionally beautiful surfaces. This date is very difficult to obtain in nice condition, and it would certainly take diligent, if not fruitless, searching to find the equal to this prize. Worth a substantial premium in today's quality conscious market.

785. 1903 GEM BRILLIANT UNCIRCULATED with a lovely satin finish.
786. 1903-O Nearly a GEM BRILLIANT UNCIRCULATED with pleasing satin surfaces and some very light golden toning. Just prior to the Treasury's dollar release in the Spring of 1963, this date was selling for the phenomenal price of \$1500! And while that drastic increase in supply did its part in depressing the price, this coin still realizes a price which is many times that of a "common" date.
787. 1904 CHOICE BRILLIANT UNCIRCULATED with some pale toning.
788. 1904-O A Proof-like GEM BRILLIANT UNCIRCULATED example of this, another one-time rarity in the Morgan Dollar series.
789. 1921 CHOICE BRILLIANT UNCIRCULATED with some Proof-like luster and light toning.
790. 1921-D GEM BRILLIANT UNCIRCULATED with a sharp, complete strike and full original luster.

PEACE TYPE SILVER DOLLARS

791. 1928 A frosty GEM BRILLIANT UNCIRCULATED specimen of this scarce date. As dollar collecting continues to skyrocket in popularity, choice and scarce pieces such as this continue to enjoy steady advances as they become more difficult to obtain.

GEM 1934-S



Lot No. 792

792. 1934-S GEM BRILLIANT UNCIRCULATED with a nearly complete strike (this date normally comes rather weak — in fact, this is much stronger than usually seen). The coin possesses all of its original mint luster and is only one or two minor marks away from full perfection. Without a doubt one of the finest coins of this date we have had the pleasure of offering in many years. Should see very active and spirited bidding.

UNITED STATES LARGE CENTS

We at RARCOA are especially proud to present the following selection of United States Large Cents at this Central States Sale. Not since our Frank Masters Sale of Large Cents at the 1971 Central States Sale have we been fortunate enough to have such an outstanding group of Large Cents. It is our hope that the following 162 lots will add to the great excitement that has been awakened in Large Cents within the last six months due to offerings of the New Netherlands Naftzger Sale last November and the Superior Ruby Sale in February. Never before have so many choice and rare Large Cents been offered for sale within such a short period of time, and never before have they been received so well, as evidenced by the prices realized and the tremendous bidding activity at both prior sales. We hope that those who missed out on some of the rarities and choice condition pieces in those sales will take advantage of the opportunity offered by this grouping.

UNITED STATES LARGE CENTS



Lot No. 793

793. 1793 S-1 CHAIN, AMERI. Very pleasing looking coin having been retooled and recolored at some time. Now has the appearance of an ABOUT UNCIRCULATED-50 coin. Planchet is slightly elliptical in shape. Ideal for the type collector. Rarity 4.
-

CHOICE CHAIN AMERICA



Lot No. 794

794. 1793 S-2 CHAIN, AMERICA. Nice example of this the rarest collectable Chain cent. Light brown color highlights this VERY FINE-30 specimen. Some surface marks and thin scratches, also two rim bruises on the obverse. One of the nicer pieces to have been offered in many years. Upper range of Rarity 4.
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Lot No. 795

795. 1793 S-3 CHAIN, AMERICA. The Leaning "R" variety, this example being a full VERY FINE-35 or better coin with mellow light brown and tan color. Nicely struck and has only light surface marks and one reverse rim bruise by the first "S." Rarity 3.
-

UNITED STATES LARGE CENTS

1793 WREATH S-8



Lot No. 796

796. 1793 S-8 WREATH. Well struck VERY FINE-35 with porous surfaces and was cleaned and recolored at some time, now having a tan and dark brown tone. Highly desirable type coin. Rarity 3.

RARE 1793 LIBERTY CAP



Lot No. 797

797. 1793 S-13 LIBERTY CAP. The rarest type of the 1793 cents, and always highly sought after. This is a VERY FINE-25 specimen with a slightly porous planchet. Centers not fully struck up as usual, but otherwise a very attractive example of this Rarity 4 variety.

CHOICE 1794 HEAD OF 1793



Lot No. 798

798. 1794 S-18b Head of 1793. Unusually nice VERY FINE-35 example of this much sought after variety. Nice surfaces with only a minimum of tiny marks. The usual die swelling under the TED on the reverse is quite apparent. Very pleasing and should see spirited bidding. Upper range of Rarity 4.

UNITED STATES LARGE CENTS

UNREPORTED DIE STATE OF S-20



Lot No. 799

799. 1794

S-20 Head of 1793, Straight Date. Fully a FINE-15 with dark porous surfaces. One of the nicest to be offered in quite some time. None in the Naftzger sale and only a VERY GOOD-7 in the Ruby sale. Completely unreported die break starting at the rim opposite the nose and running just outside the denticles to the rim under the 9 in the date. Another die break runs upward to the left from the top of the bottom curl. Probably fits at the end of the census, and as an unreported die state is **UNIQUE!** Should see tremendous interest.

Ex. Dr. French

CHOICE FLAT POLE 1794



Lot No. 800

800. 1794

S-21 The "Flat Pole." Nice medium brown ABOUT UNCIRCULATED-50 coin with some planchet striations, and a nick in the inside leaf next to the "C" of CENT. Rarity 3.

Ex. Dr. French #24.

801. 1794

S-22 The Bent Lock. Nice **EXTREMELY FINE-45** specimen with light bronze color. Rarity 1.

802. 1794

S-24 The Scarred Head-Apple Cheek variety. Very pleasing **EXTREMELY FINE-45** with light brown color with some mottled darker brown splashes. Two small marks on cheek and a slight rim bruise at three o'clock. Rarity 1.

UNITED STATES LARGE CENTS

803. 1794 S-25 Rich dark brown EXTREMELY FINE-40 specimen that rates in the Condition Census as the Sixth finest known. Usual clashed die marks visible, as are some very light surface marks. Very well struck for the variety. Rarity 4.
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CONDITION CENSUS S-28



Lot No. 804

804. 1794 S-28 The Ornate variety. Splendid glossy chocolate brown ABOUT UNCIRCULATED-55 example, having as its only de-traction a minute mark on a denticle opposite the chin, and a tiny round discoloration spot on the reverse below the top leaves of the wreath. Certainly falls within the lower end of the census. Unusual in that all details are sharply struck, including the OF which is normally very weak. Lower range of Rarity 3.
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Lot No. 805

805. 1794 S-29 Ornate obverse with the Tailed reverse. Very pleasing EXTREMELY FINE-45 having slight roughness on face, and a few rim nicks on the reverse. While no longer reaching the census, it is a splendid example. Rarity 3.
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UNITED STATES LARGE CENTS



Lot No. 806

806. 1794 S-30 The Marred Field. Mellow mottled light brown EXTREMELY FINE-45 with small scratch in the lower right obverse field. Planchet at upper left shows the slightest signs of almost having been clipped. Upper reverse weakly struck as always, as are topmost hair points. Very pleasing with the hint of red around the reverse lettering. Upper range of Rarity 1.



Lot No. 807

807. 1794 S-31 The Second Marred Field. Mottled olive and brown EXTREMELY FINE-45 with field marks and very light planchet roughness. Rarity 1.
Ex. Pearl.
808. 1794 S-32 A VERY GOOD-10 with rough surfaces and a tiny planchet clip at point of the bust. Rarity 2.
809. 1794 S-41 Truncated Hair Locks. Strong VERY FINE-35 with black area in front of the face. Reverse shows the die breaks quite prominently. Rarity 3, and in the low end of the Census.
810. 1794 S-44 The Short Bust. Evenly worn VERY FINE-35 example with small planchet defect above the point of the pole. Rarity 1.
Ex. Kagin
811. 1794 S-47 Short Bust, Bow Skewed Left. VERY FINE-25 with normal surface marks and edge nicks for the grade. Very low Census and seldom offered. Lower range of Rarity 5.

UNITED STATES LARGE CENTS

812. 1794 S-49 The Closed Wreath. VERY FINE-25 with slightly rough planchet and some surface marks. Late die state with heavy die break from rim into the top of the head. Lower range of Rarity 2.
813. 1794 S-51 VERY FINE-25 and would be much better, but has rough and pitted surfaces throughout. All details sharp and the die break up from the rim between the 1 and 7 is heavy. Lower range of Rarity 5.
Ex. Kagin, 1956.
814. 1794 S-55 The Slanting 7, Large Berries. Olive brown VERY FINE-20 with claims to much higher except for the rough pebbled surfaces. Rarity 3.
Ex. New Netherlands.
815. 1794 S-56 The Office Boy Reverse. Light brown VERY FINE-20 with surface marks. Somewhat softly struck but quite presentable for the variety. Rarity 3.
816. 1794 S-60 Just a GOOD-4 with rough surfaces. Rarity 3.
817. 1794 S-62 Large rim break on obverse at left. Dark VERY FINE-20 and would be better except for the dark and very rough surfaces. Reverse is very weak at the top. Now upper range of Rarity 4.
Ex. Kagin, 1956.
818. 1794 S-65 Overall VERY GOOD-8, with the obverse easily a FINE, but the reverse is very weak and flat. Rarity 1.
819. 1794 S-70 Very nice appearing VERY FINE-30 coin with slightly rough surfaces, and small mark after the "T" in Cent. Rarity 2.

1794 HEAD OF 1795



Lot No. 820

820. 1794 S-72 Exact Head of 1795. Exceptionally pleasing EXTREMELY FINE-45 specimen with both the obverse and reverse die breaks being strong. Surfaces are a lovely chocolate brown with only a few tiny field marks. Certainly fits in the lower end of the Census, probably being the sixth finest known. Upper range of Rarity 2.
Ex. Kagin, 1956.

UNITED STATES LARGE CENTS

SECOND FINEST KNOWN HYPHEN VARIETY S-73



Lot No. 821

821. 1795 S-73 HYPHEN VARIETY, Lettered Edge. Horizontal die break between R and T gives the appearance of a hyphen. Very popular and highly sought after variety. This specimen being a VERY FINE-25 makes it the FINEST offered in over 20 years, surpassing the Ruby and Naftzger specimens. TIED FOR SECOND FINEST KNOWN! Dark brown surfaces with slight porosity, especially on the reverse which has a dark green cast to it. Lower range of Rarity 6 and should see spirited bidding.
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822. 1795 S-75 Lettered Edge. Rich dark brown VERY FINE-35 with surface marks on both sides, with large "V" scratched on the reverse. Rarity 3.
823. 1795 S-76b Plain Edge. VERY FINE-25 with the appearance of a much better piece, however, there is light re-tooling around some of the letters and surfaces. The surfaces also have some light pitting and have been recolored. Rarity 1.
824. 1795 S-77 Plain Edge. Fully FINE-15 with porosity and a spot of red discoloration on the face. Some light rim bruises. Lower range of Rarity 4.
825. 1795 S-78 Plain Edge, Free Date. Pleasing medium brown EXTREMELY FINE-40 with nice surfaces. Characteristically weak at the upper right denticles. Rarity 1.
826. 1796 S-81 Liberty Cap. VERY FINE-25 with porous surfaces, having mottled brown colors. Nick above the "I" in obverse and another on the reverse next to the "O" in ONE. Rarity 3.

UNITED STATES LARGE CENTS



Lot No. 827

827. 1796 S-82 Liberty Cap. An EXTREMELY FINE-45 specimen with mottled light and dark brown color. Several thin scratches on the head, and a couple of small spots on the reverse. The border of the reverse does not appear completely round due to poor quality of planchet on the edges. Upper range of Rarity 4.

CHOICE 1796 LIBERTY CAP



Lot No. 828

828. 1796 S-84 Liberty Cap, the Open Mouth Obverse. Choice MINT STATE-60 with lovely medium brown color. Nice field surfaces with only two tiny planchet flecks on the neck. Slightly off center to the lower left as frequently found. Ideal specimen for the date or type collector. Rarity 3, easily tied with several others in the Census.
829. 1796 S-87 Liberty Cap. VERY FINE-20 on a dark and somewhat porous planchet. Weakly struck at the bottom, which is not uncommon. Rarity 3.
830. 1796 S-91 Liberty Cap, Wide Date. FINE-15 on a dark rough planchet, also weak at the top of the reverse. Rarity 3.
831. 1796 S-92 Draped Bust, Close Date. VERY FINE-20 with a very granular surface. Struck with the rounded rims as usually seen. Upper range of Rarity 3.
832. 1796 S-93 Draped Bust, Hyphenated Date. Nice VERY FINE-25 having a dark and somewhat porous planchet. Rims slightly weak as usually found. Rarity 3.

UNITED STATES LARGE CENTS

RARE SHELDON 101



Lot No. 833

833. 1796 S-101 Draped Bust. Medium to light brown VERY FINE-25 with some light surface marks, and weak at bottom. The unlisted hairline die crack above the MER mentioned in the Naftzger sale is just barely visible on this specimen. Formerly a Rarity 6, however, now in the lower range of Rarity 5.
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OUTSTANDING 1796, S-108



Lot No. 834

834. 1796 S-108 Draped Bust, The Widest Date. Rich dark chocolate color on this VERY FINE-30 example. Late die state with the obverse die breaks and the rusted reverse die having the detached right ribbon. Some light surface marks and a planchet defect opposite the mouth. Probably tied for Fourth Finest Known with at least a couple of others. Was Rarity 5, now considered in the Upper Range of Rarity 3. The FINEST to have been offered in many years, this one having been obtained in October of 1954.
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UNITED STATES LARGE CENTS

RARE SHELDON 116



Lot No. 835

835. 1796 S-116 Draped Bust, Single Leaves. Very difficult variety, and never found nice. This is a FINE-12 coin formerly called a FINE-15. Planchet is dark and porous, but otherwise no serious defects. Far better than the Ruby specimen, but not quite equal to the Naftzger one, and probably fits in at the end of the Census. Lower range of Rarity 6.

Ex. 1961 Northern Cal. Sale.

CHOICE 1796 DRAPED BUST



Lot No. 836

836. 1796 S-119 Draped Bust, Close Date. One of the Nichols Find coins and is fully MINT STATE-20 with lustrous chocolate brown surfaces, being struck on a somewhat finely grained planchet. Ideal for the date or type collector. Rarity 3.
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837. 1797 S-120-b Wide Date, Reverse of 1796, Grippled Edge. Only a GOOD-4 with rough surfaces and has been cleaned at some time. Rarity 2.
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UNITED STATES LARGE CENTS



Lot No. 838

838. 1797 S-121 Close Date, Reverse of 1796, Grippled Edge. Lovely lustrous light brown ABOUT UNCIRCULATED-50. One small mark behind the ribbon and some planchet roughness on neck and in front of neck. Rarity 3.

Ex. Kagin.

PROOF-LIKE 1797



Lot No. 839

839. 1797 S-123 Closest Date, Cut on Cheek. Choice rich chocolate brown MINT STATE-60 specimen of this Nichols Find coin, having lustrous proof-like surfaces. One hairline scratch opposite neck. Always popular with the date or type collectors. Rarity 4.

UNITED STATES LARGE CENTS

VERY RARE SWOLLEN BUST S-124



Lot No. 840

840. 1797 S-124 Swollen Bust. **VERY RARE** variety with only five specimens having been sold at auction in 30 years: Newcomb **VERY GOOD**; Boyd-Gaskill-Naftzger **FINE-12**; Naftzger **FINE-12** and the Ruby **GOOD-5**. This **VERY FINE-20** example is probably the **SECOND FINEST KNOWN**, and certainly the best to have appeared at auction. Much nicer planchet than most with some mottled brown color and some light surface marks. Overall, very pleasing and desirable for the variety. Should see very active bidding. While no longer a Rarity 7, it is still a Rarity 6, and very rare.

841. 1797 S-126 Both Tops of last 7 touch drapery. Heavy die crack from rim to throat. Dark sharp **VERY FINE-30** specimen with slightly rough planchet and some surface marks. **Rarity 3**.

DOUBLE STRUCK 1797 — S-127



Lot No. 842

842. 1797 S-127 The Peaked Hair Wave. Very interesting example that is probably **UNIQUE** and unreported, in that it was **DOUBLE STRUCK** and shows a complete outline of the nose, lips and chin down the center of the cheek. The coin is a **VERY FINE-25** and ranks as the **FIFTH** finest known. Steely brown color with slightly rough surfaces, especially on the reverse. Now rated as a low **Rarity 5**.

Ex. New Netherlands.

UNITED STATES LARGE CENTS

843. 1797 S-128 The 1 and both points of 7 touch, M cut over E. **VERY FINE-25** example with medium brown surfaces and having some light surface and rim marks. Rarity 3.
Ex. Kagin 1956.
844. 1797 S-130 Curved Break Behind Head, Middle State. Attractive **VERY FINE-35** having some light surface and rim marks. Slightly off-center to the right. Rarity 2.
845. 1797 S-132 Defective B, No Curved Break. Rarest of the Stemless varieties. Only a **VERY GOOD-10** with corrosion on the right obverse, and the letter "I" scratched in the surface above the ribbon. Very **RARE** variety with an extremely low census, listed by Sheldon as 30-7, although now probably it is higher on the low end. Now Rarity 6.

SUPERB NICHOLS FIND 1797



Lot No. 846

846. 1797 S-135 7 in Date Touches, Six Berries on either side. **SUPERB MINT STATE-65** specimen of this Nichols Find variety. Lovely red color mellowing into light browns, ideal for the date, variety or type collector. Nice appearing surfaces with good strike. Rarity 4.

Ex. Dr. French #158; Lotus Sullivan #378.

847. 1797 S-136 Wide Date, Close 97. An **EXTREMELY FINE-40** specimen for this variety. Weakly struck as are most on the poor Boulton planchet. Reverse especially weak due to the heavily rusted die. Pleasing mellow brown surfaces with a few light filled marks. Just outside the census, and now a Rarity 3.
848. 1797 S-137 Wide Date, Sprawled Ribbon Ends, Outline of "S" under the first "S." **VERY FINE-35** struck from the normal heavily rusted dies, and a rim bruise on reverse above the "I" in United. Fits in lower end of the census. Rarity 3.

UNITED STATES LARGE CENTS

849. 1797 S-138 Swelling on Reverse. Nice EXTREMELY FINE-40 example with steel brown color. Heavy die swelling in evidence with numerous reverse die cracks. Some light surface marks, but very pleasing die state. Now Rarity 1.
850. 1797 S-139 Heavy Obverse Cracks. Rich chocolate brown EXTREMELY FINE-40 specimen with a few light surface marks and some small rim bruises. Rarity 1.
851. 1797 S-140 Imperfect T, Swelling at Point of Bust. Lovely rich brown EXTREMELY FINE-45 with virtually flawless surfaces. Rarity 1.
Ex. Williams.
852. 1797 S-141 Compact Date, Short Fraction Bar. FINE-15 and probably better but surfaces are rough and one corrosion spot on reverse keeps it down. Very scarce and seldom seen nice. Now Rarity 5.
853. 1798 S-145 Large Close Date. Struck flat as usual. VERY FINE-20 with dark rough surfaces but no other marks can be seen, save small rim bruise at 7 o'clock on the obverse. Rarity 3.
Ex. Williams, Lohrman.
854. 1798 S-148 The Horned 9. Pleasing dark brown VERY FINE-35 with some surface marks. Barely fits at the end of the census. Rarity 2.
Ex. Hydeman.
855. 1798 Over 7. S-152. The Wider Overdate. Medium brown VERY FINE-20 with light surface marks. Not fully struck up. Upper range of Rarity 2.



Lot No. 856

856. 1798 S-153 Large Wide Date. Condition census specimen that is fully VERY FINE-35 with rich warm brown color. Advanced die state with heavy rim break at point of the bust. Some light surface roughness in spots, but very nice overall. Rarity 4.
Ex. Kagin, 1966.

UNITED STATES LARGE CENTS

857. 1798 S-154 The Large Imbedded 8. Medium brown VERY FINE-25 with slightly porous surfaces and a couple of light marks in obverse surface. Upper range of Rarity 4.
858. 1798 S-160 The Leaning 7, ER connected to denticles. Medium brown FINE-15 with rough spots on both sides of planchet especially in front of the face. Some rim bruises on the obverse. Upper range of Rarity 5.
Ex. Hines.
859. 1798 S-161 Leaning 7, Lump on Right Side of O. Chocolate brown VERY FINE-30 with very slight porosity and some light surface marks. Lower range of Rarity 2.
860. 1798 S-165 Large 8, Whisker Variety. Fully a FINE-15 and would be better except for numerous light surface handling marks. Reverse weak at the top. Upper range of Rarity 4.
861. 1798 S-166 Large 8, Whisker Variety. VERY FINE-20, being somewhat softly struck, and slightly porous surfaces. Arc crack is heavy and the break above T is quite pronounced. Rarity 1.
862. 1798 S-167 Whisker Variety with Crack Through 8. Very nice EXTREMELY FINE-40 with rich mellow brown color. Would rate higher except for some obverse spotting. Upper range of Rarity 1.
863. 1798 S-172 Die injury over Y, Recut 7. Dark brown VERY FINE-20 with slightly rough surfaces. Rarity 2.
864. 1798 S-173 Compact Date, Rim Break Over RTY. Pleasing EXTREMELY FINE-40 with few light surface marks. Upper range of Rarity 2.
Ex. Dr. French #212.
865. 1798 S-174 Projection at Top of 1. Sharp fully struck EXTREMELY FINE-45 with pitted surfaces, and rich dark brown color. Lower range of Rarity 2, and is in the lower end of the census.
Ex. Macallister.
866. 1798 S-175 Projection at Top of 1, Heavy Rim Break Over U. Only GOOD-6. Rarity 4.
867. 1798 S-176 Nice light brown VERY FINE-20 with small rim bruise opposite chin. Rare die state WITHOUT the die crack in right field, and without the reverse cracks. Some slight roughness. Lower range of Rarity 5.
868. 1798 S-177 Vertical Crack in Right Field. Dark brown FINE-12 on this rare variety. Now probably Rarity 5 but still with very low census starting at VERY FINE-35. Some light handling marks to be expected on a FINE coin.

UNITED STATES LARGE CENTS

869. 1798 S-179 High 98 in date. VERY FINE-25 with rich brown color but has a few corrosion spots on each side. Rarity 2.
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RARE REVERSE OF 1796



Lot No. 870

870. 1798 S-178 Vertical Crack in right field. Single Leaves, Reverse of 1796. Now only a VERY GOOD-8 due to heavily porous surfaces. Very Rare variety with low census starting at VERY FINE-35, and seldom offered. Rarity 6.
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871. 1798 S-181 Horizontal Die Cracks in Left Field. Very advanced die state with all the listed cracks that appear in advanced stages. FINE-15 with light brown color and some field marks. Very interesting specimen of this Rarity 4 variety.

Ex. NCNA 2nd Annual Auction.

872. 1798 S-184 The Low 9. Choice mellow chocolate brown EXTREMELY FINE-40 with some mint red adhering to the obverse devices. Reverse has some discoloration spots and a nick on the F. Very pleasing overall. Rarity 2.

873. 1798 S-185 The Low 9, with Cracks in Right Field. Advanced die state with much obverse webbing of cracks and the heavily broken rim above I on reverse. Medium brown VERY FINE-20, being somewhat softly struck due to the breaking up of the dies. Rarity 2.

874. 1798 S-186 Arc Cracks on Both Obverse and Reverse. Advanced state with very heavy reverse crack. Dark VERY FINE-20 with pitted surfaces. Rarity 3.

UNITED STATES LARGE CENTS

875. 1798 S-187 Arc Crack on obverse. Medium brown VERY FINE-25 with some light handling marks in fields, including small nick in field above the eye. Rarity 1.
Ex. Pearl #128.
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RARE 1799



Lot No. 876

876. 1799 S-189 Normal Date. The RAREST DATE of the Large Cent series. Nice VERY FINE-25 example with all detail complete and sharp. Surfaces are dark and pitted, with small planchet crack under the bust. Very nice example of the date. Rarity 3.
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877. 1800 OVER 798. S-190. The Overdate with Missing Curl. Medium brown VERY FINE-25 with some handling marks and rim bruises, but still in the census. Rarity 3.
878. 1800 OVER 798. S-191. Overdate with Missing Curl, Injured Reverse. Dark brown VERY FINE-30 coin with claims to higher but spots of pitting on the obverse surface. Reverse shows well advanced die state of injury. Probably just fits in the end of the census. Rarity 2.
879. 1800 OVER 179. S-192. Compact Overdate. VERY FINE-20 with dark and porous surfaces. Probably still in the census.
Ex. Lahrman.
880. 1800 OVER 179. S-194. Compact Overdate, Last 0 leans. VERY FINE-25 with dark porous surfaces. Well struck with nice detail. Rarity 3.

UNITED STATES LARGE CENTS

VERY RARE S-195



Lot No. 881

881. 1800 OVER 179. S-195. Compact Overdate, Thin, High Fraction Bar. VERY RARE variety that seldom appears. None in Naftzger. FINE-15 with slightly weak top. Very acceptable being that it is the **FOURTH FINEST KNOWN!** Outside of the ANS MS-60, the census is very low with very few pieces in collectors' hands. Rarity 6.

882. 1800 OVER 179. Wide Overdate, Last 0 High. Strong VERY FINE-35, dark slightly granular surfaces, and a few light marks in the center of the reverse. Rarity 1.

883. 1800 S-197. The "Q" Variety. Break in the center of the first 0 appears to be a "Q." Dark planchet with some light surface marks, on this nice appearing VERY FINE-20. Rarity 1.

884. 1800 S-201. Stemless Leaves Variety. Very Rare and seldom seen in any condition. One of the lowest condition census Sheldon numbers, starting at VERY FINE-20. This specimen is a weakly struck VERY GOOD-10 with dark surfaces, and is tied for the **THIRD FINEST KNOWN!** Upper range of Rarity 5.

Ex. Kagin 1964.



Lot No. 885

885. 1800 S-203. Die Cut Before Nose. Nice EXTREMELY FINE-40 with glossy mottled brown color. Usual strike with weakness at the bottom due to die injury. Easily the **FOURTH FINEST KNOWN!** Rarity 3.

Ex. Macallister 1931

UNITED STATES LARGE CENTS

886. 1800 S-205. Wide Date, Period Before Bust. Medium brown VERY FINE-20 with some light surface marks. Rarity 4.
887. 1800 S-206. Wide Date, Period Before Neck. Horizontal Crack. Pleasing medium brown VERY FINE-35 with some red discoloration areas. FOURTH FINEST KNOWN. Rarity 4.
888. 1800 S-208. Break Over TY. FINE-15 with dark slightly porous surfaces. Another low census piece in which this fits as SIXTH FINEST KNOWN. Usually seen with poor planchets. Rarity 3.
889. 1800 S-211. Crack to L, Swollen Die, Large Planchet. Very nice VERY FINE-20 with warm rich dark brown surfaces, some light rim bruises on reverse. Rarity 3.
890. 1800 S-212. Chips Variety. Medium brown FINE-12 with normal surface marks for the grade. Rarity 3.
Ex. Hydeman #104.
891. 1801 S-213. First 1 Pointed, Four-way Cracks Before Face. Dark FINE-15 and would be much higher except for the porous surfaces. Rarity 3.
892. 1801 S-214. First 1 Pointed, Y Defective. Nice overall FINE-12, with reverse weak around the edges. Rarity 4.
Ex. NCNA 2nd Annual Sale #52.
893. 1801 S-216. Blunt First 1, Close Denominator. Very pleasing EXTREMELY FINE-40 being weak at the top as mentioned by Sheldon. Very nice rich brown color with a few tiny spots. Rarity 2.

THREE ERRORS REVERSE



Lot No. 894

894. 1801 S-219. First 1 Pointed, Three Errors Reverse. One of the most interesting dies in large cents, where the engravers made THREE ERRORS in cutting the die; 1st the left stem is missing; 2nd the U in United was punched upside down and re-punched giving the effect of two I's; 3rd the fraction reads 1/000. This is a VERY FINE-30 specimen of an advanced die state with sinking at the ERTY and a heavy crack on the reverse. Cleaned at some time and has some rim nicks. Rates as FIFTH FINEST. Rarity 2.

UNITED STATES LARGE CENTS

895. 1801 S-221. Blunt 1's, corrected fraction. Dark brown VERY FINE-25 with slightly rough surfaces, and a couple of tiny scratches on the reverse. Lower end of the census. Rarity 3.
896. 1801 S-222. Blunt 1's, Fraction Bar Too Far Left. Very well struck VERY FINE-35 with some red corrosion spots on the obverse surfaces. Very pleasing overall. Rarity 1.
897. 1801 S-223. Blunt 1's, Fraction 1'000, Elongated Left Stem. Advanced die state with large rim break above RTY. VERY FINE-35 having been cleaned at some time, leaving pitted surfaces. Rarity 1.
898. 1801 S-224. Blunt 1's, Denominator 1'100. VERY FINE-20 with dark surfaces, being slightly porous. Rarity 1.
899. 1802 S-225. Normal Dies, 1 Touches Hair. Rare advanced die state with large rim break below date and another rim break opposite the throat. Very pleasing EXTREMELY FINE-40 with mellow brown color having some hints of luster. Lower left reverse somewhat softly struck. Rarity 3.
900. 1802 S-228. Reverse 1'000. The only 1802 die with the error. Medium brown VERY FINE-30, with the reverse color mottled. Very nice for the error. Rarity 2.
901. 1802 S-230. 1 Distant from hair. Cracks through MER. Advanced die state with heavy cracks under States. Dark VERY FINE-25 with weakness at the top. Very nice example of the die state. Rarity 1.

STEMLESS WREATH 1802



Lot No. 902

902. 1802 S-231. Stemless Wreath, single fraction bar. Choice rich chocolate brown EXTREMELY FINE-45 that is well struck and has nice surfaces. Equal to the SIXTH FINEST KNOWN. Ideal for the variety or type collector. Rarity 1.

UNITED STATES LARGE CENTS



Lot No. 903

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| 903. | 1802 | S-232. Normal dies, T Cut Over Y. Advanced die state with the crack over ATE having progressed into a heavy rim break, and the lower left of the reverse weak due to the break. Choice EXTREMELY FINE-45 with rich brown color. Rarity 1. |
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| 904. | 1802 | S-233. T Cut Over Y. Same obverse die as above with small rim break below 18. Medium brown VERY FINE-30 with some light surface marks. Rates as FIFTH FINEST KNOWN . Rarity 3. |
| 905. | 1802 | S-234. Rim Break Over B. Mottled brown VERY FINE-20 with light surface marks. Very difficult variety, being Rarity 5. |
| 906. | 1802 | S-236. 02 Very Close. The latest die state with spider web of breaks on the reverse and large rim breaks above ST and T. Lustrous medium brown EXTREMELY FINE-40 with a couple of tiny handling marks on obverse surfaces and slight planchet roughness about point of bust.
Ex. Chapman 1915. |
| 907. | 1802 | S-237. The Widest Date and Largest Berries of the Year. Very pleasing light brown EXTREMELY FINE-45 with light mottled reverse toning. Rarity 2. |
| 908. | 1802. | S-238. The Widest Date, Liberty Injured. Dark VERY FINE-20 with slightly weak strike and some light surface marks, but still rates as FOURTH FINEST KNOWN . Very difficult to obtain in any condition. Rarity 5. |
| 909. | 1802 | S-239. 1 close to hair, Prominent Crack before Face. Dark VERY FINE-25 with slightly porous surfaces. Rarity 3. |
| 910. | 1802 | S-240. Diagonal Crack in Lower Right Obverse Field. Dark somewhat porous VERY FINE-20 rating as SIXTH FINEST KNOWN for this difficult Rarity 5. |
| 911. | 1802 | S-241. Stemless Wreath, Double Fraction Bar. Handsome light brown EXTREMELY FINE-40 with nice surfaces. Some darkness at top of the obverse and with tiny rim bruise above the LI. |

UNITED STATES LARGE CENTS

912. 1802 S-242. Three Stemless Berries. Dark VERY FINE-25 with porous and slightly pitted surfaces. Nice appearing. Rarity 3.
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CHOICE UNICORN VARIETY



Lot No. 913

913. 1803 S-245. The Unicorn Variety, Wide Curved Date, 3 in Drapery. Choice mellow golden brown color with much luster and hints of red showing on this lovely ABOUT UNCIRCULATED-55 specimen. Equal to the Nafitzger specimen as FIFTH FINEST KNOWN. Rarity 5.
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914. 1803 S-247. The Mumps Obverse, Short Fraction Bar. FINE-15 with porous surfaces. Now rated as Rarity 3.
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CORRECTED FRACTION MUMPS VARIETY



Lot No. 915

915. 1803 S-249. The Mumps Obverse, the Corrected Fraction Reverse, (1/100 over 1/000). Choice EXTREMELY FINE-45 with rich dark brown surfaces having a couple of hairline obverse field scratches. Late die state with rim break above ED. Rates as FIFTH FINEST KNOWN. Rarity 3.
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916. 1803 S-250. Farthest 1 and 3, Medium Fraction Bar. Pleasing chocolate brown EXTREMELY FINE-40 with centers not sharply struck up. Rarity 3.

Ex. Morgenthau 1944.

UNITED STATES LARGE CENTS

917. 1803 S-251. The Farthest 1 and 3, Short Fraction Bar. Choice medium brown **EXTREMELY FINE-40** with few light surface marks. Advanced die state with heavy reverse cracks. Rarity 2.
918. 1803 S-252. 03 Close, Wide Date. Sharp **VERY FINE-25** and would be much higher but for surface marks and a couple of corrosion spots. Rarity 2.
Ex. 2nd Annual NCNA Auction.
919. 1803 S-253. Close Date, Period After Denominator. Nice medium brown **VERY FINE-35** with pleasing strike. Usual die state with cracks. Couple light spots of roughness. Rarity 2.
920. 1803 S-254. Wide Date, Fraction Bar Too Far Right. Nice **EXTREMELY FINE-40** with medium brown color. Die state without the crack across the bust, but with triple row of impressed denticles through Liberty. Rarity 1.

ADVANCE DIE STATE OF S-255



Lot No. 921

921. 1803 S-255. 03 Close, Very Wide Date, Fraction Bar Too Far Right. Outstanding mellow brown **ABOUT UNCIRCULATED-50** with few tiny surface marks. Advanced die state with the crack above STA having turned into heavy break. Exceptionally choice example of the die state. Rarity 1.
Ex. Pearl.
922. 1803 S-256. 03 Close, 3 Touches Drapery, Fraction Bar Too Far Left. Dark porous **VERY FINE-25** but very acceptable example of this variety. Rarity 3.
923. 1803 S-257. Close Date, Large Fraction, Very Short Bar. Sharp **VERY FINE-35** with porous surfaces due to having been cleaned. Rarity 3.

UNITED STATES LARGE CENTS

CHOICE 1803 LARGE FRACTION



Lot No. 924

924. 1803 S-258. Close Date, Large Fraction, Short Bar, Arc Crack in Lower Left Obverse Field. **CHOICE MINT STATE-60** with lovely mellow brown lustrous obverse, and medium to dark brown reverse. Ideal for date or type collector. Rarity 1.
Ex. Pearl.
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925. 1803 S-260. Close Date, Large Fraction. Very pleasing medium brown **VERY FINE-35** with some minute surface marks. Rarity 1.
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SUPERB 1803 LARGE DATE AND FRACTION



Lot No. 926

926. 1803 S-265. Large Date, Large Fraction. Absolutely pristine **ABOUT UNCIRCULATED-50** specimen with glossy lustrous surfaces. Certainly ties or surpasses the Naftzger specimen as the **SECOND FINEST KNOWN** for this **FAMOUS RARITY**. Should easily see a runaway price. Rarity 4.
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UNITED STATES LARGE CENTS

1804 WITH BROKEN OBVERSE AND REVERSE DIES



Lot No. 927

927. 1804 S-266. Broken Obverse and Reverse Dies. One of the Rarest Dates in the Large Cent Series. Seldom offered in high grades. This choice specimen has a medium brown VERY FINE-35 obverse, and a light brown EXTREMELY FINE-40 reverse. A few light surface marks do not detract from the beauty of this specimen. Rarity 3.
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928. 1805 S-267. Blunt 1. Nice appearing VERY FINE-30 with claims to higher except for dark circular spot of roughness in front of bust. Rarity 1.
929. 1805 S-268. Blunt 1. Sharp medium brown VERY FINE-35 with small scratch and few tiny spots on reverse. Very pleasing and probably now FOURTH FINEST KNOWN! Rarity 3.
930. 1805 S-269. Pointed 1. Pleasing EXTREMELY FINE-45 with medium brown color. Very acceptable condition for most collectors. Rarity 1.
931. 1806 S-270. Only one variety for the year. This one is VERY FINE-20 with dark and porous surfaces. Rarity 2.
932. 1807 S-271. Comet Behind Head, Perfect Date. VERY FINE-25 in sharpness with rough pitted surfaces having some scratches and rim nicks. Rarity 1.
933. 1807 OVER 6. S-273. Large 7 over 6, 1 distant from curl. Later die state with obverse swelling behind the head. VERY FINE-25 with dark and somewhat porous surfaces. Rarity 1.
934. 1807 S-275. Perfect Date, Large Fraction. Sharply struck VERY FINE-30 with rough and porous surfaces. Still rates in the lower end of the census. High Rarity 3.
935. 1807 S-276. Perfect Date, Large Fraction. Reverse is upset or rotated 180 degrees as it usually appears. Dark FINE-15 with rough granular surfaces. Rarity 1.

UNITED STATES LARGE CENTS

936. 1808 S-277. The so-called "12 Star" obverse where the first star is so weak that it appears to be missing. Usual dark VERY FINE-25 on porous planchet. Rarity 2.
937. 1808 S-278. Front of Hair Band Straight. 13 Stars. VERY FINE-30 being softly struck as usual. Light tan color with some darker spots. Rarity 3.
938. 1808 S-279. Front of Hair Band Straight. VERY FINE-30 being better struck than most, only weak at top due to being slightly off center at that end. Dark and slightly porous as frequently found. Rarity 1.
939. 1809 S-280. Only one variety for the date. VERY FINE-20 but cleaned at some time leaving iridescent color. Rarity 2.
940. 1810 OVER 09. S-281. Nice medium brown VERY FINE-25 with much red adhering around the devices. Not fully struck up as usual. Sharp overdate. Rarity 1.
941. 1810 S-282. T in Liberty Low and Left. Choice medium brown EXTREMELY FINE-40 with some light color still showing on the reverse. Nice surfaces with small mark above the M. Rarity 2.
942. 1810 S-283. Normal Date, Dot on Y. Very well struck EXTREMELY FINE-40 and was probably Mint State before it was drastically cleaned, leaving a porous surface with several pitted spots. Bright but starting to tone back to light brown. Rarity 2.
943. 1810 S-284. Normal Date, T Low and Left. Pleasing medium brown VERY FINE-35 with normal soft strike. Very nice specimen. Rarity 3.
944. 1810 S-285. Y Low, I, R, and T Double Cut; Die Crack in right stars. Rich brown VERY FINE-30 slightly off-center to the right. Slightly weak as typical of the type. Rarity 1.
945. 1811 OVER O. S-286. Very pleasing VERY FINE-35 with nice deep rich brown color. Off-center slightly to the upper right. Well struck with lovely surfaces, sharp overdate. Rarity 3.
946. 1811 S-287. Perfect Date. Dark VERY FINE-30 with porous and slightly pitted surfaces. Quite well struck for the date, and well centered. Rarity 2.

UNITED STATES LARGE CENTS

CHOICE 1812 LARGE DATE



Lot No. 947

947. 1812 S-288. Large Date. Lovely rich brown with light iridescent steel blue overtones and faded red undertones, on this CHOICE MINT STATE-60 specimen. Nicely struck with only the first five stars slightly weak. Certainly one of the top coins in the census. Rarity 1.
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948. 1812 S-289. Large Date. VERY FINE-20 with slightly soft strike and overall green patina. Rarity 1.
949. 1812 S-290. Small Date. Choice well struck EXTREMELY FINE-45 specimen with slightly dark and very lightly porous surfaces. Very striking and lovely coin. Rarity 1.
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OUTSTANDING 1812 SMALL DATE



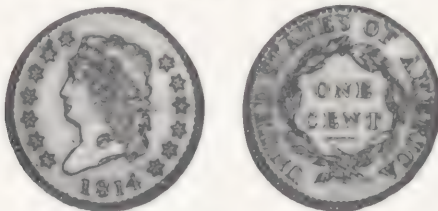
Lot No. 950

950. 1812 S-291. Small Date. Die Crack Variety. Choice lustrous medium brown ABOUT UNCIRCULATED-50 coin with much faded mint red on the obverse. Small rim bruise above the A in States and some spotting around EN in Cent. This superior specimen rates as FOURTH FINEST KNOWN! Rarity 2.
Ex. Hydeman #125.
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UNITED STATES LARGE CENTS

951. 1813 S-292. The Distant Star Variety. Choice rich chocolate brown **EXTREMELY FINE-40** with some thin surface marks. Quite well struck for the type, but somewhat off-center at the bottom. Rarity 2.
952. 1813 S-293. The Close Star Variety. Dark **VERY FINE-25** with slightly soft strike typical of the type. Rarity 2.
953. 1814 S-294. The Crosslet 4. Lovely mellow chocolate brown surfaces on this **EXTREMELY FINE-40** specimen. Quite well struck, being only slightly weak at the top. A very respectable example for the date or type collector. Rarity 1.
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SHARPLY STRUCK 1814 PLAIN 4



Lot No. 954

954. 1814 S-295. The Plain 4. Choice dark rich brown **ABOUT UNCIRCULATED-55** specimen with exceptionally strong strike showing all the hair, and every star is complete. Nice smooth surfaces with just the slightest porosity visible only under a glass. Truly a superb specimen for the type or date collector. Rarity 1.
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END OF SECOND SESSION

END OF SALE

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This Catalogue was written and designed by

DENNIS FORGUE

and

JAMES A. SIMEK



**CHOICE 1776
CONTINENTAL DOLLAR
LOT #256**

**CHOICE CHAIN AMERICAN
LOT #794**



**CHOICE 1796 LIBERTY CAP
LOT #828**

**SUPERB NICHOLS FIND
1797
LOT #846**



**EXTREMELY RARE
1851 PROOF
LOT #307**